

RIP VAN WINKLE

Chorus notes: #1

- m. 137-145 Opening phrase, Soprano - rhythmic shape!  
Balance, other parts; also, more tuned consonants for basic meaning [wistful, autumnal quality]
- m. 150-153 CRESC!
- m. 157-161 Super legato (different style - warmer) - 161 quick release
- m. 163 - check cue for entrance
- m. 192-197 - sf; then count!
- m. 229-231 - men's parts more rhythmic! also, sf mmmm
- m. 245 - entrance more crucial than ever w/dancing
- m. 245-256 - dynamic shape of the phrase!
- m. 293 - ff! also, > ; also, m. 299 check that note isn't held too long.

- #2. m. 33, <sup>m. 39</sup> - more of men's entrance. Listen for upbeat in tempo.
- m. 93 - more "v"

#3. Bravo, Rip, Bravo! check cue.

- #4. m. 60 - cue for men; also, n of "now", "scene"
- m. 80, etc. - "m" of "sublime"
- m. 104-106 - check parts

- m. 158-193 - sing through the longer notes, especially ties. direction in the phrases.
- m. 104 - check <sup>2<sup>nd</sup></sup> tenor pitch
- m. 240 - "Thank" ; m. 244 - 'd' on 2 ; m. 248 - "d" on 2 ;
- m. 264 - "Twere" ; m. 274, 275 - no > ; m. ~~273~~ 277 - "dead" short ;
- m. 281 - "-ted" short ; m. 283 - carry over after "maid"

- #9.
- m. 59-61 check accents
  - m. 69 check  $\leftarrow$   $\rightarrow$   
de-part-ed
  - m. 83, following — lots of breath whenever you breathe!  
sustained sound — sing through ties —  
really let the sound out.
  - m. 99, 107 — more alto
  - m. 109-124 — check parts
  - m. 132 — basses too aggressive — strong but make a better  
line [less on top, more on bottom]
  - m. 137-140 — "pass"
  - m. 152 — "sad" short; m. 156 — "sad" short; m. 158 — "none" short
  - m. 159-164 — check rhythm, carry over; m. 164 — "her" short

- #10.
- m. 123-211 — All parts: MORE WORDS!
  - m. 124 — "lea"; no other  $\rightarrow$  in phrase
  - m. 128 — "scene"; " " " " "
  - m. 130-131 — "where stars...", not "where the stars..."
  - m. 133-144 — lots more m's
  - m. 149 — risoluto! then subito p, m. 153; cresc. m. 157; ff m. 163.  
dynamic shape changes phrase drastically.
  - m. 165; m. 173-175 check pitches.
  - m. 180-185 — dim.
  - m. 194, m. 202 — check cues!
  - m. 211-218 — check accents and non-accents.
  - m. 235 — con furia!

# RIP VAN WINKLE

This edition copyright © 1973 by  
The American Music Group Publishing  
Company, Inc.

MUSIC BY GEORGE BRISTOW  
LIBRETTO BY J. H. WAINWRIGHT (1855)  
RECONSTRUCTED BY J. W. SHANNON (1878)  
EDITED FROM THE ORIGINAL TEXTS BY  
PAUL RAPOPORT (1973) FOR  
THE AMERICAN MUSIC GROUP, URBANA, ILL.  
DIRECTED BY NEELY BRUCE

~~COPYRIGHT © 1973 THE AMERICAN MUSIC GROUP~~

## Dramatic Personae

Rip Van Winkle, a Kaatskill farmer..... Bass  
Nicholas Vedder, landlord of the inn..... Bass  
Derrick Von Bummel, schoolmaster..... Tenor  
Diedrick Van Slaus, burgomaster..... Baritone  
Herkman, his son..... Baritone  
Dame Van Winkle, Rip's wife..... Mezzo Soprano  
Rip Van Winkle, Jr. (as a child)  
Alice Van Winkle (as a child)  
Rip Van Winkle, Jr. .... Tenor  
Alice Van Winkle..... Soprano  
Spirit of Hendrick Hudson..... Baritone  
Spirit of the Keg  
Judge Knickerbocker  
Sheriff

Chorus: Villagers, Goblins, Spirits, Soldiers, Camp Followers, etc.

## Scenes

### Act I (Autumn, 1763)

Scene 1: The Village  
2: A plain chamber  
3: Rip's house  
4: A rocky pass in the Kaatskills  
5: A hollow ravine among the Kaatskills

### Act II (Autumn, 1777)

Scene 1: The Village  
2: Dame Van Winkle's house  
3: The American encampment

### Act III (Autumn, 1793)

Scene 1: A hollow ravine among the Kaatskills  
2: A country road  
3: The Village

Act I  
Scene 1

Village among the Catskills. Village inn R with sign of George the Third. Time, Autumn 1763. Male and Female villagers with rakes, scythes, and other implements of husbandry. Some at tables drinking.

No. 1: The Summer Has Faded

Chorus: The summer has faded fast away,  
And autumn is advancing;

Then we'll enjoy it while we may  
With singing, mirth, and dancing.

Anna: Then gather around the village green  
And join the gladsome chorus.

Let joy on every face be seen,  
While autumn still reigns o'er us.

Chorus: The forest its leaves in the rainbow is dyeing;  
The hills to our echoes of joy are replying.

Anna: The river in concert is singing.

Chorus: We will merrily dance till the setting sun  
Sinks to sleep in the west when his task is done  
And the bird to his nest is winging.

Waiter fills glasses. Chorus repeats "The summer..."  
Exeunt villagers. Enter Nicholas Vedder and Derrick  
Van Bummel from inn.

Vedder

That's right, enjoy life while you can. I say, Derrick my old friend,  
does not this make you feel young again?

Bummel

Truly a joyous scene, and it's not so very long ago that I could have  
footed it with the best of them.

Vedder

True, true. (Slaps Bummel on shoulder.) And they do say you used to create  
had havoc among the girls, too.

Bummel

I did. (Laughs.) I did. (Sadly.) But those days are gone by, and will  
never come again.

Vedder

Come, old friend, you are getting melancholy. Remember, old age has its  
pleasures as well as youth: a happy fireside, the voice of merry children  
playing at one's feet, a pipe, a social glass... Speaking of a social glass,  
where is our everthirsty friend Rip Van Winkle?

Bummel

He started for the mountains early this morning, with his dog and gun. Ah,  
poor devil, no one need envy him his domestic bliss, for he's continually  
in hot water at home.

Vedder

And always over head and ears in debt everywhere else. His score is getting  
so long that I haven't had time to add it up, and he's in arrears over a  
year's rent! I do believe that were it not for his children, Van Slaus  
would have turned him out of house and home long ago.