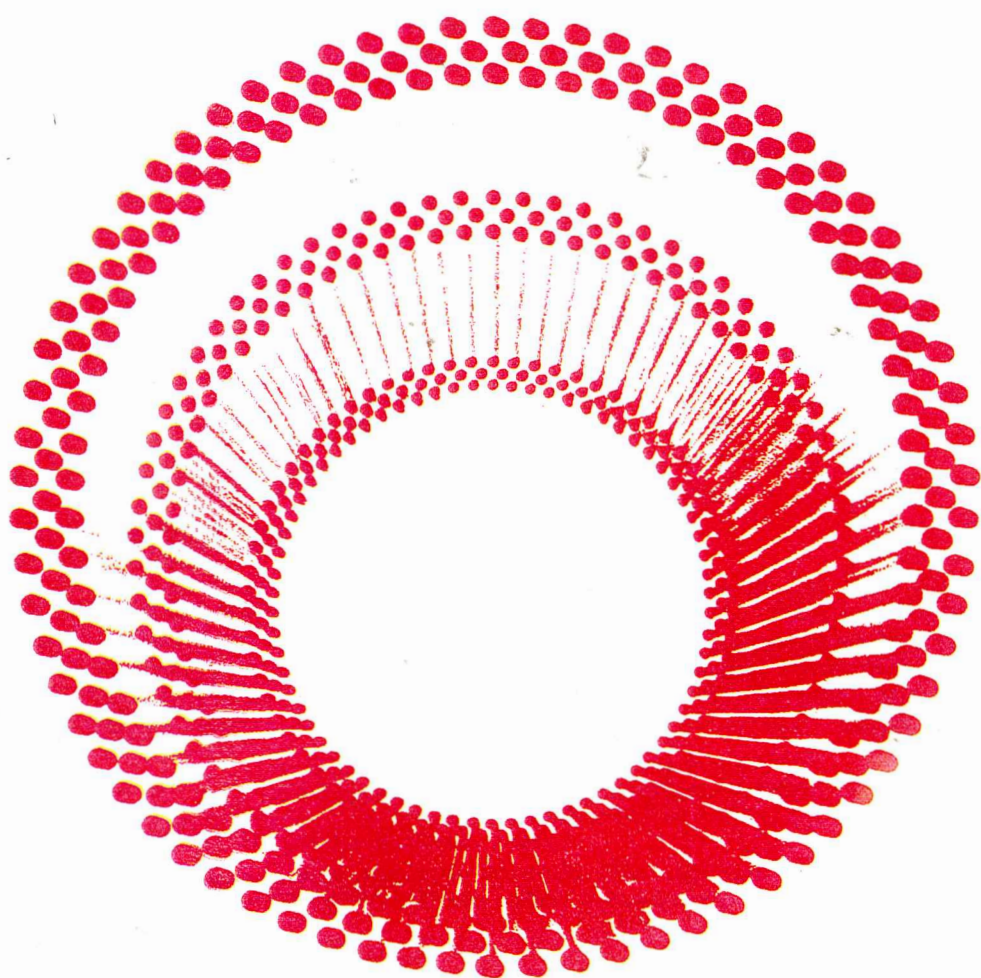


HPSCHD



HPSCHD

for Antoinette Vischer

Music: John Cage and Lejaren Hiller (1967-69)

Images: Ronald Nameth and Calvin Sumsion

Presented at the Assembly Hall, University of Illinois at Urbana-Champaign, on May 16, 1969, from 7:30 P.M. to Midnight, by the School of Music, University of Illinois, and by the Assembly Hall. This first performance was designed especially for the Assembly Hall, and the production was made possible by grants from the University of Illinois Research Board and the Thorne Music Fund, Inc.

Music

Twenty-minute solos for one to seven amplified harpsichords and tapes for one to fifty-two amplified monaural machines to be used in whole or in part in any combination with or without interruptions, etc., to make an indeterminate concert of any agreed-upon length having two to fifty-nine channels with loud-speakers around the audience.

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|----------|---|---|
| Solo I | | David Tudor Baldwin Solid Body Harpsichord |
| | Computer printout for 12-tone gamut | |
| Solo II | | Antoinette Vischer Neupert Double |
| | Mozart Dicegame | |
| Solo III | | William Brooks Challis Single |
| | Dicegame with Mozart compositions used as replacements, treble and bass linked | |
| Solo IV | | Ronald Peters Brueggeman Double |
| | Dicegame with Mozart compositions used as replacements, treble and bass independent | |
| Solo V | | Yuji Takahashi Dowd Double |
| | Dicegame with historical sequence used as replacements, treble and bass linked | |
| Solo VI | | Neely Bruce Hubbard Double |
| | Dicegame with historical sequence used as replacements, treble and bass independent | |
| Solo VII | | Philip Corner Neupert Double |
| | Practice or performance of any Mozart compositions | |

In addition to playing his own solo, each harpsichordist is free to play any of the others. Monaural tapes giving all divisions of the octave from five to fifty-six tones performed by: Al Blatter · Morgan Powell · Dennis Kamm · James Knapp · James Fulkerson · Mary Fulkerson · Thomas Howell · Jon Bauman · James Stroud · Dennis Eberhard · Joe Sekon · Udo Kasemets · Clive Coen · Peter Salemi and others. At approximately 8:30 and 11:00 p.m. there will be a concert of all channels. The audience is free to move in and out of the building, around the Hall, and through the performing area.

Music credits

Sound system and recording: Jaap Spek and George Ritscher. Generation of computer sounds on tape accomplished with the assistance of: James Cuomo, Paul Krabbe, and James Stroud. Computer programming: Lejaren Hiller, John Cage, and Laetitia Snow. Music manuscripts: John Cage, Allan Harlock, and Richard Herbert Howe. Tape editing: James Stroud. Computers: *Illiac II*, IBM 7094. Pressure-sensitive amplitude control: Rene Farley, National Research Board, Ottawa. Harpsichords loaned by: School of Music, University of Illinois · Mr. Waldemar Pollee, Benton Harbor, Michigan · Mr. Martin Rubinstein, Evanston · The Baldwin Piano Company, Cincinnati · The Baton Music Company, St. Louis · Mr. John Brueggeman, Cincinnati. Wollensak tape recorders courtesy of the 3M Company, St. Paul, Minnesota. Pre-amplifiers, microphones, and solophones courtesy of Shure Brothers, Evanston. HPSCHD published by Henmar Press of the C. F. Peters Corporation, New York City. Recorded version of HPSCHD with KNOBS program for listener playback control: *Nonesuch Album (H-71224)*.

Image credits

Slide projectors courtesy of Sawyer's Slide Projectors, GAF Corporation, New York City. White opaque polyethylene screens: Union Carbide Company. Films and slides: National Aeronautical and Space Administration · Mt. Palomar Astronomical Observatory · Museum of Modern Art, New York City · University of Illinois Visual Aids Service · Ronald Nameth · Robert Frerck · Robert Breer · John Whitney and Sons · Stan Van Der Beek · Lejaren Hiller · Antoinette Vischer. Streamers and smocks: Calvin Sumsion. Additional images obtained by I-Ching operations.

Program design: Calvin Sumsion. Type: *Caston Old Style with roman capitals and italic face*. Paper: 80 lb. Shasta. Program cover design based on an image produced by Robert Frerck. Production: University of Illinois Press.

General credits

Coordination: Jack McKenzie. Assembly Hall Management: Director: Thomas Parkinson. Assistant Director: Wayne Hecht. Publicity, Advertising: Herbert J. Dotten. Stage Manager: Jerry Nashlane. Box Office Manager: Glenn Crane.

