

David Lloyd Tenor, Artistic Director, Educator

Minneapolis, MN, February 29, 1920 -
New York, NY, February 8, 2013

*Memorial tributes by Ronald and Barbara Hedlund,
and Dorothy Williams*



David Lloyd, director of the UI opera program from 1971 to 1985, transformed a fledgling group, founded by Ludwig Zirner, into a full-scale program. Before coming to Illinois, Lloyd had a distinguished career as a leading tenor with the New York City Opera and as an International star at European opera festivals such as

Glyndebourne, Edinburgh, and others. Benjamin Britten chose him to sing the title role in the U.S. premiere of his opera, "Albert Herring."

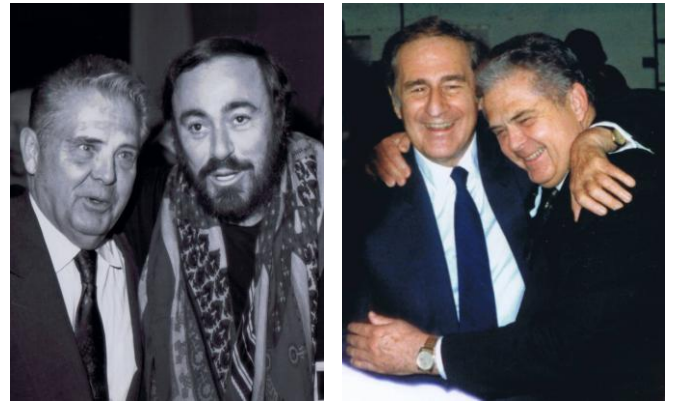
Well known as a recitalist, Lloyd was a guest artist with the Boston Symphony 72 times, including as tenor soloist in Beethoven's Ninth Symphony for ceremonies celebrating the opening of the UN in 1952. He also was a soloist with the New York Philharmonic 58 times and with the Philadelphia Orchestra 48 times.

Among his recordings are Beethoven's Ninth Symphony with the Boston Symphony under Serge Koussevitzky and Handel's "Messiah" with Leonard Bernstein and the New York Philharmonic (also featuring the late UI Professor William Warfield).

As an academic, Lloyd headed opera programs for the University of Iowa and Hunter College. He was Artistic and General Director of the Lake George Opera Festival, Glens Falls, N.Y., from 1965-1980, bringing many UI students and faculty to work there in the summer.

David Lloyd believed aspiring singers not only needed to learn roles, but also know what went on backstage. Illinois Opera Theatre students worked

alongside Krannert staff on many production aspects both on and off stage. Graduate students directed fellow singers in staged programs of opera scenes every semester. Knowing that students needed the experience of working with different directorial styles, Lloyd invited UI faculty members to direct operas. Memorable productions were directed by Shozo Sato, Nicholas DiVirgilio, and Wendy Knight. Visiting artists included soprano Phyllis Curtin and composer Robert Ward.



Lloyd with Luciano Pavarotti and Gian Carlo Menotti

Opera lovers enjoyed a full menu of productions, many of them sold out. Menotti's "Amahl and the Night Visitors" was staged for several holiday seasons. Every summer there was an opera production, which would be repeated in the fall, plus a new production in the spring, all of them interspersed with six evenings of one-acts and opera scenes.

There were always "bread and butter" operas like "Carmen," "Boheme," and "Butterfly"; all Mozart operas including rarities like "La Clemenza di Tito"; and 20th-century works such as Britten's "Rape of Lucretia" and "A Midsummer Night's Dream"; Stravinsky's "The Rake's Progress" and "Mavra"; Hoiby's "Summer and Smoke," and Pasatieri's "Black Widow."

In 1976, Illinois Opera Theatre staged a major coup: the Gershwin estate, which maintains tight control over performances, gave IOT permission to stage the first college production of "Porgy and Bess," largely due to the presence of then UI Professor William Warfield, the best known Porgy of all time. The summer and fall productions were completely sold out plus five performances at Lake George. Upstate N.Y. newspapers gave Warfield rave reviews and singled out several UI students for high praise.

Lloyd believed that opportunities existed for talented, well-trained singers. "With so many opera companies in the U.S. and Canada, Americans no longer need to go to Europe to await discovery," he said. IOT graduates were employed by the Metropolitan Opera, Chicago Lyric, NY City, San Francisco Opera, and many others. Students from Lloyd's era who made international careers included soprano Erie Mills, bass Eric Halfvarson, and the late tenor Jerry Hadley.



*Lloyd rehearsing
IOT students*

David Lloyd left Illinois in 1985 to head the Juilliard American Opera Center and was for many years director of the William Matheus Sullivan Foundation, which gives grants to young singers.

David Lloyd Jenkins was born in Minneapolis on Feb. 29, 1920, and enjoyed celebrating every four years -- he once sang the role of Frederick in "The Pirates of Penzance," who also was born in Leap Year. He dropped the "Jenkins" early in his career. He held a bachelor's degree from the Minneapolis College of Music. After receiving a diploma from the Curtis Institute of Music in 1943, he served as a Navy pilot during World War II.

His first wife, Maria (violinist in the UI Walden Quartet), predeceased him, as did a son, Timothy Cameron Lloyd. He is survived by his second wife, Barbara Wilson Lloyd; his son, David Thomas Lloyd, and a grandson.

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