



SCHOOL OF MUSIC
UNIVERSITY OF PUGET SOUND
TACOMA, WASHINGTON

JULY 29 - AUGUST 2, 1963

Return Requested

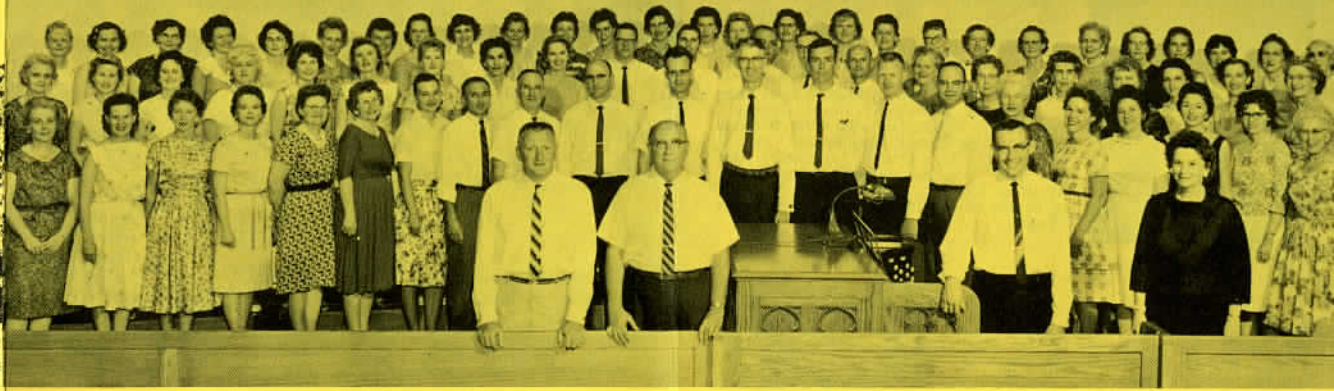
7th ANNUAL

CHURCH
MUSIC WORKSHOP

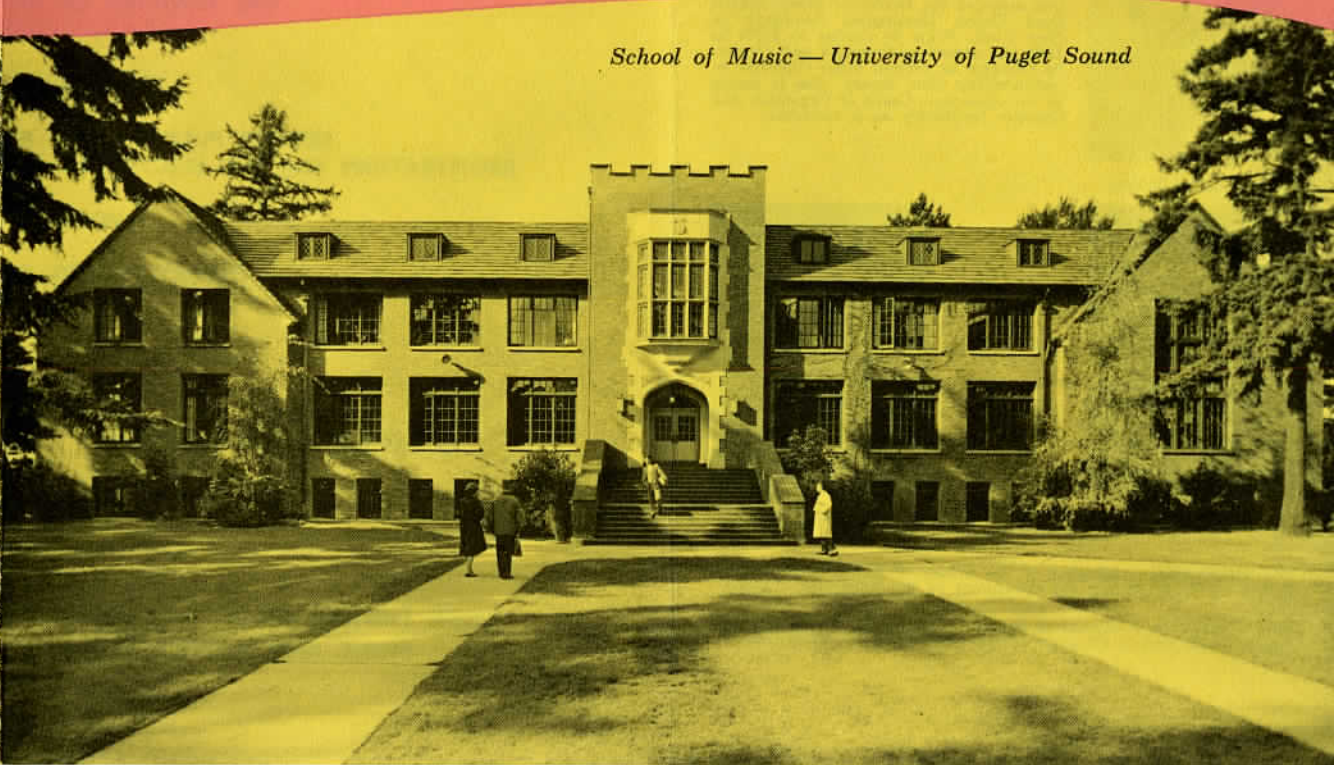
SCHOOL OF MUSIC

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PERMIT NO. 4



Workshop Chorus 1962 — Dr. Bruce Rodgers, Director



School of Music — University of Puget Sound



Dr. Charles Hirt

DR. HIRT heads the Department of Church Music and is Director of Choral Organizations at the University of Southern California. His Chamber Singers have won international acclaim for their outstanding concerts, and he has conducted choral clinics throughout the States and abroad. A Ford Foundation Grant will take him to Russia next year to represent American Choral Conductors. He is Editor of the Carl Fischer Series, "The Choral Repertoire," and is author of "The Choral Conductor and His Art," to be published by Dodd-Mead & Co. Dr. Hirt is also Minister of Music at the Hollywood Presbyterian Church.



Daniel Preston

DANIEL PRESTON is teacher of Voice and Music Education at Pacific University, Forest Grove, Oregon, and is Founder and Director of The Forest Grove Boys Choir which has won recognition in tours of the Northwest. He obtained his Master of Music degree from Syracuse University and was Head of the Department of Music at Moorhead State College, Moorhead, Minnesota until 1948. In recent years he has turned his attention to extensive lecture and demonstration in the field of Childrens Choirs.



Dr. Alma Oncley

Mrs. ONCLEY is Assistant Professor of Organ at the University of Puget Sound and is Organist of the First Presbyterian Church, Tacoma. She holds the Master of Music degree from the Eastman School of Music and only this Spring was awarded the Doctor of Music degree from Union Theological Seminary in New York. Prior to coming to UPS in 1960 she served as Organist and Organist-Director in several large churches in metropolitan New Jersey. She is active in the American Guild of Organists and appears frequently as a recitalist.



Dr. Bruce Rodgers

DR. RODGERS is Director of the School of Music at the University of Puget Sound and Conductor of the Adelpian Concert Choir.

DR. FISHER is Professor of Sacred Music at the University of Puget Sound and is Director of the Church Music Workshop.



Dr. Charles Fisher



Demonstration Choir 1962 — Madelaine Ingram, Director

PROGRAM

Morning, Afternoon and Evening Classes — July 29 — August 2

CHORAL TECHNIC	Charles Hirt
THE MINISTRY OF MUSIC IN PERSPECTIVE WORKSHOP CHORUS	
CHILDRENS AND YOUTH CHOIRS	Daniel Preston
SERVICE PLAYING AND PIPE ORGAN TECHNIC	Alma Oncley
REGISTRATION FOR THE ELECTRONIC ORGAN (Church Model)	
WHAT IS NEW IN HYMNODY	Charles Fisher
THEORY REVIEW AND SCORE ANALYSIS	Bruce Rodgers

OTHER FEATURES

- Music Publishers Display
- Organ Recital by Alma Oncley
- Repertoire in All Areas
- Recreation Period Daily
- One Unit Graduate Credit Offered

**COST: TUITION \$30.00 . . . DORMITORY ROOM \$2.25 PER PERSON PER DAY
MUSIC AND MATERIALS \$5.00 . . . MEALS, CAFETERIA STYLE (Reasonable)**

REGISTRATION

Return this form to:

School of Music
University of Puget Sound
Tacoma, Washington

A registration fee of \$5.00 (which will be deducted from tuition fee) must be returned with this form by July 15. Make checks payable to University of Puget Sound. Dormitory and remaining tuition payable on arrival.

1888  1963
DIAMOND JUBILEE

- I plan to attend Church Music Workshop July 29 - August 2
 - I require dormitory reservation
 - I enclose \$5.00 registration fee
- My primary interest is in Choral
 Jr. Choirs Organ

NAME _____
(PLEASE PRINT)

ADDRESS _____

CITY _____

STATE _____