

Dr. CHARLES C. HIRT

After eight years of service as a music educator in the public schools of California, Dr. Hirt joined the School of Music faculty at the University of Southern California in 1942 to become Director of the Department of Choral Organizations.

Each year, Dr. Hirt travels extensively, serving as guest conductor, adjudicator, and lecturer on choral techniques. He has lectured and demonstrated American choral techniques in Paris and at the Mozarteum in Salzburg, Austria. Dr. Hirt was chosen to demonstrate his unique approach to choral problems before the National Biennial Convention of M. E. N. C. held in Chicago in March, 1962. He was chosen to be the guest conductor of the National Chorus at the biennial convention of the Music Educators National Conference both in 1958 in Los Angeles and in 1960 in Atlantic City. Annually he serves as guest conductor for significant choral festivals throughout the nation. He was appointed choral director for the Winter Olympics held in the United States in 1960.

Most recently he has been awarded a Ford Foundation Grant to send him to the U. S. S. R. in 1964 as an American Choral Conductor. He will use indigenous American Choral Literature for choral demonstration in the conservatories of Russia.

He is considered one of the few authorities on Graeco-Slavonic liturgical music, and his dissertation on the subject earned for him, in 1946, the degree of Doctor of Philosophy. Dr. Hirt's activities in his home state are manifold. His groups have sung many of the larger works with the Los Angeles Philharmonic Orchestra. A founder-member and past president of the Choral Conductor's Guild of California, he spends much time assisting the Guild, and in the conducting of festivals in outlying districts.

Within the last two years, Dr. Hirt has begun to edit and to make available through publications important choral music of the several stylistic periods. Chief among these is his series for Carl Fischer, Publishers, entitled The Choral Repertory. Since 1951 he has been serving as vocal therapist for Dr. Henry Rubin, M. D., a larynologist in Los Angeles.

Dr. Hirt has taken leadership in Church Music in the West. In 1946, he founded and subsequently has acted as chairman of the Department of Church Music at the University of Southern California. Through his efforts the School of Music now offers Bachelor of Music, Master of Music and Doctor of Musical Arts degrees with a major in Church Music. Many of the prominent church musicians of the country have been attracted to this program. Since 1941, Dr. Hirt has been Minister of Music at the First Presbyterian Church of Hollywood, the largest of its denomination in the world. There, with the assistance of his wife, a nationally recognized music program of over 400 singers representing all ages has been developed.

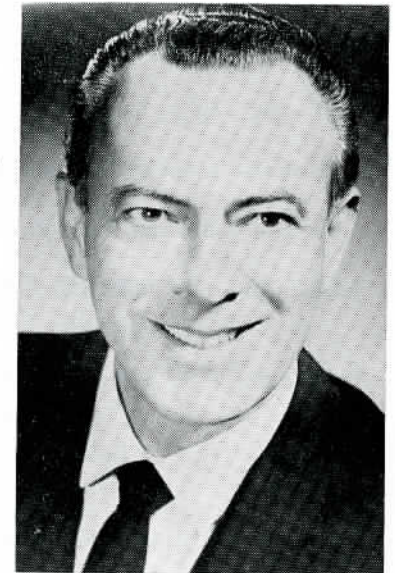
Church Music Conference

Guest Lecturer

DR. CHARLES C. HIRT

Head of the Church Music Department
and Choral Organizations
University of Southern California
and

Minister of Music
Hollywood Presbyterian Church



February 1 and 2, 1963

TABOR COLLEGE
Hillsboro, Kansas

PROGRAM

Friday, February 1

- 8:00 a.m.—Registration
Browse through music materials and books on display
- 8:45 a.m.—Inspiration from the Scriptures
Mr. Wesley J. Prieb
Acting President, Tabor College
- 9:00 a.m.—THE MINISTRY OF MUSIC IN NEW PERSPECTIVE
- 10:30 a.m.—Bible Conference Lecture Dr. Arthur Whiting
- 12:00 noon—Meal in College Cafeteria
- 1:00 p.m.—Browse through music materials and books on display
- 1:30 p.m.—THE SERVICE CHOIR
"Organization Techniques"
- 2:30 p.m.—THE SERVICE CHOIR
"Choral Techniques"
Balance, Blend, Intonation, Diction, Precision,
Dynamics
- 3:30 p.m.—Coffee Fellowship
- 3:40 p.m.—THE SERVICE CHOIR
"Vocal Techniques"
Showing of an 18-minute innercutting of 203
reels of high speed photography of the vocal
chords
- 7:30 p.m.—Brief concert by the Tabor College Choir
- 7:50 p.m.—Bible Conference Lecture Dr. Arthur Whiting
- 9:00 p.m.—Fellowship tea for Church Music Conference Registrants

Saturday, February 2

- 8:00 a.m.—Registration
Browse through music materials and books on display
- 8:45 a.m.—Inspiration from the Scriptures
Rev. Clarence Hiebert, Associate Pastor
Mennonite Brethren Church, Hillsboro, Kans.
- 9:00 a.m.—THE SERVICE CHOIR IN DIVINE WORSHIP
"Techniques for intensifying the worship experience
through both expressive and impressive music. Discip-
lines of worship. The choir behind the scenes."
- 10:30 a.m.—Coffee Fellowship
- 10:45 a.m.—THE SERVICE CHOIR
"Music Repertoire for worship and its interpretation"
- 12:00 noon—Meal in College Cafeteria
- 1:00 p.m.—THE CHORAL CONDUCTOR
"Conducting and Rehearsal Techniques"
- 2:30 p.m.—THE MINISTER OF MUSIC AS A CATALYTIC AGENT
- 4:00 p.m.—Coffee Fellowship

Registration for Church Music Conference

I wish to register for the Church Music Conference to be held February 1 and 2 at Tabor College.

I plan to attend:

- Friday and Saturday sessions (\$3.00)
 Friday sessions only (\$2.00)
 Saturday sessions only (\$2.00)

I enclose \$..... for my registration fee.

- I wish to make reservation for overnight accommoda-
tions for Friday night.

Name

Address

Mail application to: Dr. Paul W. Wohlgemuth, Tabor College,
Hillsboro, Kansas.