

ACT 7.

(Interior Viceroy's Palace-(Setting according to diagram) as curtain rises, Chorus discovered, playing cards at card tables. Spanish ladies and gentlemen, servants, eight tables, two ladies, two gentlemen, and native servant.)

No. 1.

*Musie*

Opening chorus at rise.

At end of chorus enter Princess Marghanza down staircase R. followed by Isabel. They bow R. and L. Chorus rise and return their salutations. Princess most dignified.)

Prin.

His Excellency begs you to excuse him; he's very busy, and he's rather blue.

Chorus.

(Aside) He's always blue.

Isabel.

He <sup>fears</sup> ~~worries~~ that his new subjects may accuse him of taking life too easy in Peru.

Chorus.

We don't. (Aside) Some do.

Duet and chorus, Princess and Isabel. (At end of Duet enter Count Verrada, anxiously. He bows carelessly to omnes, tenderly to Isabel. Bus)

Verrada.

Your Highness, let this frolic end. He, His Excellency I, at once must see.

Prin.

Peruvian manners take us unawares; The Viceroy is engaged on State affairs.

Verrada.

Rebellic's cried a dozen places fall; Casarro's claims that he Viceroy still.

(Princess turns away as if indifferent and converses with Isabel.)

SOLO Verrada.

(At end of solo, chorus turn from him with expression of contempt and resume their play. They act as if they didn't care whether the rebellion existed or not.)