

Shrimati T. Balasaraswati
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March 3, 1972

AMERICAN SOCIETY FOR EASTERN ARTS
425 Bush Street
San Francisco, CA 94108
March 3, 1972

In order to help speed things up I have written to Merrill Miller at the American Consulate in Madras (he is a close personal friend of Shrimati T. Balasaraswati) to determine the validity of the visas you and 16, Ramanathan Chetty Street, Kilpauk, Madras 10 will have to apply with the INDIA cable me accordingly. If by any chance the INDIA authorities in Los Angeles to have new ones issued to you in Madras. If the old ones are still good there is no problem.

Dear Bala:

We are making arrangements with Japan Air Lines in Bombay to issue Luise has asked me to send you the dates of your performances which we have scheduled. They are as follows: Singapore. When you have made flight reservations please let Cal Arts know so that they can make (1) Sunday evening, June 18: a performance limited largely to summer school students and ASEA members and friends,

If there to be held in the Concert Hall at Mills College, Oakland, we know.

(2) Saturday, July 9: an evening performance at the Palace of Fine Arts, San Francisco, open to the general public.

(3) A possible performance in Los Angeles probably in August and possibly at U.C.L.A.

(4) A possible performance in New York after the Summer Program is over.

Executive Director

I am sure that by now you have received word from Viswa and Ranga and Cal Arts that they have made arrangements for you to teach at Cal Arts during the spring quarter. Accordingly, arrangements for the issuance of visas must be done by the Cal Arts staff, since you and Lakshmi will be teaching there first. Mary Morris, who is heading the administrative arrangements for Cal Arts has informed me that the visas which you and Lakshmi already have are valid until 1974. If this is so, it will not be necessary for the Consulate General in Madras to issue new ones--providing that your old ones are multiple-entry visas.

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In order to help speed things up I have written to Merrill Miller at the American Consulate in Madras (he is a close personal friend of mine) asking him to determine the validity of the visas you and Lakshmi already have and to cable me accordingly. If by any chance they are not still valid Cal Arts will have to apply with the immigration authorities in Los Angeles to have new ones issued to you in Madras. If the old ones are still good there is no problem.

We are making arrangements with Japan Air Lines in Bombay to issue you and Lakshmi first-class round-trip air tickets from Madras to Los Angeles and San Francisco by way of Singapore. When you have made flight reservations please let Cal Arts know so that they can make arrangements for your arrival.

If there is anything else I can do please do not hesitate to let me know.

(2) Saturday, July 9: an evening performance at the Palace of Fine Arts, San Francisco, open to the general public.

Sincerely yours,

(3) A possible performance in Los Angeles probably in August and possibly at U.C.L.A.

(4) A possible performance in New York after the Summer Program is over.

Wallace Thompson
Executive Director

I am sure that by now you have received word from Viswa and Ranga and Cal Arts that they have made arrangements for you to teach at Cal Arts during the spring quarter. Accordingly, arrangements for the issuance of visas must be done by the Cal Arts staff, since you and Lakshmi are teaching there first. Mary Morris, who is heading the arrangements for Cal Arts has informed me that the visas which you and Lakshmi already have are valid until 1974. It will not be necessary for the Consulate General in Madras to issue new ones--providing that your old ones are multiple-entry visas.

WT/ei

cc: T. Viswanathan
T. Ranganathan
Luise Scripps
Mary Morris
Robert E. Brown