

UNIVERSITY OF ILLINOIS
MILITARY BANDS DEPARTMENT

Try-out Code of Estimate

Name Sousa, John Philip
Date of try-out March 20, 1930
Personality Genial
Probable suitability promising Initiative plenty Alertness 105%
Promise of future development encouraging
Attitude favorable
Instrument baton (low pitch-A.B.A.)
Tone High
Intonation variable
Tone placing strikingly accurate
Embouchure lost in the war
Tongueing triple-threat
Technic expert at putting (notes) R.F.R.
Facility very versatile
Reading prefers writing
Rhythm Marching Along
Phrasing in one language only
Expression very intelligent

Assigned to

- Concert Band; Part Honorary Conductor
 First Regimental Band; Part _____
 Second Regimental Band; Part _____
 First Orchestra; Part _____
 Second Orchestra; Part _____

Accepted above assignment? He says he can't help it!
Attitude concerning assignment Worried about salary!
Satisfied military requirements? Marine Corps and Navy.
Will come for another try-out Every day he can.

Result Highly satisfactory
 ~~Try again~~
 Do not give further consideration.
Examined by W. A. Harding
Joseph E. Madock
Victor J. Grabel
John Minnequa
Raymond F. Dvorak
Neil A. [unclear]

Name John Phil. Sousa
(Last) (First) (Middle)

Date March 20

Age Seventy fifth Class First-

College and Dept. will register in _____

Local Address Everywhere Champaign
_____ Urbana

Phone No. 199 Port Washington

Home Address: 1457 Riverside N.Y. Street

City: N.Y. when I'm there

Instrument you play all of them once but

How long have you played and the Latin ones,

From whom have you had instruction? (indicate amount) My bandmen

Especially if they are marked for discharge

All of them, including Oberholzer

Organizations you have played with (indicate time you have played with each)

Hassle, Max Maratich, Zimmerman and others.

Part you played regularly Violin Viola Trombone

Arphonium Cymbals, Piano etc

Do not write below this line

Try-out date	Hour	Room
March 20, 1930	Late	Southern

Do you play other band or orchestral instruments? If so, name them, indicating experience with each. cornet, Horn, Flute,

Do you play the piano? Yes, No. yrs.

Name several marches that you have played. "The Stars and Stripes forever," for grand orchestra for band large small and medium also "The Stars and Stripes forever" for nothing

Name several overtures or concert selections that you have played. all of them, except the failures.

What instruments do you own? (state the make and pitch)

Surruphone, made by Connors, etc. 2 reeds for Sale

Have you been assigned to any of the military units? yes.

If so, state which one. Souza

Are you a member of the American Federation of Musicians? yes

What local? 802? write to Joe Wether to find out.

REMARKS:—

Have a lot, but will not make them public