

UNIVERSITY OF ILLINOIS  
SCHOOL OF MUSIC

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THE OPERA WORKSHOP

presents

SCENES FROM OPERAS

Directed by LUDWIG ZIRNER

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Recital Hall, Wednesday, November thirtieth  
Nineteen hundred forty-nine  
Eight o'clock

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PROGRAM

- DON GIOVANNI (Recitative and Duet, Act I).....*Mozart*  
Don Giovanni.....TRENT KNEPPER  
Zerlina.....GRACE HANCE
- THE MAGIC FLUTE (Finale, Act II).....*Mozart*  
First Spirit.....BARBARA GRUMLEY  
Second Spirit.....BARBARA SHAFFER  
Third Spirit.....JANET FULTS  
Pamina.....MARY BELVEA
- CARMEN (Seguidilla and Duet).....*Bizet*  
Carmen.....JOY LUNDBERG  
Don Jose.....JOHN SCUFFAS  
(English translation by Boris Goldovsky)
- THE MEDIUM (Opening Scene, Act II).....*Menotti*  
Monica.....EMMY LOU MILLIGAN  
Toby.....AL SCHULMAN
- AIDA (Final Scene, Act IV).....*Verdi*  
Radames.....JOHN SCUFFAS  
Aida.....JOAN OPPELT  
Amneris.....JANET FULTS  
Chorus.....The Opera Workshop

*Piano accompaniment* — Ludwig Zirner  
*Diction and vocal coach* — Dorothy Bowen  
*Accompanists* — Carolyn Clark, Jack Neuhaus  
*Stage manager* — Fred Voelpel  
*Lights* — Ralph Helmericks  
*Assistants* — Dorothy Clark, Dorothy Loyd,  
Rae Smith, Don Bryan, Ray Render  
Chorus conducted by Carolyn Clark

(Over)

This presentation is our first attempt in the use of a basic screen set and basic costumes. Their purpose is to gain flexibility of production. Their simplicity should stimulate the imagination of both the singers and the audience. Their use eliminates the cost and problems of period costumes and elaborate scenery. The screen set designates space for specific acting areas on the concert stage or any non-theatrical stage. The basic costume consists of simple units which are interchangeable and merely suggests the characters.

Screen set and costumes were designed by Laura Zirner  
The costumes were executed by Annette Chavis

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### COMING EVENTS

- Thursday, December 1, 11:00 a.m. — Student Recital, Recital Hall.
- Sunday, December 4, 4:00 p.m. — Faculty Recital, Claire Richards, pianist, Recital Hall.
- Tuesday, December 6, 8:00 p.m. — Star Course Concert, Benjamin Britten, composer, pianist, and Richard Pears, tenor, with the University of Illinois Sinfonietta, Auditorium.
- Thursday, December 8, 11:00 a.m. — Senior Recital, Mae Peller, pianist, Recital Hall.
- Sunday, December 11, 4:00 p.m. — Concert, University of Illinois Symphony Orchestra, assisted by Mary Frances James, flute; Edwin Putnik, flute; Paul Rolland, violin; Bernard Goodman, violin; Homer Schmitt, violin; John Garvey, viola; Robert Swenson, cello; John M. Kuypers, Conductor, Auditorium.