

CARL FISCHER'S  
HOME CIRCLE MUSIC SERIES  
No. 11.

# The Banjo Player's Pastime

A Collection of 253 Popular and Standard  
Airs, Jigs, Reels, Hornpipes, Polkas, Waltzes, Marches,  
Schottisches and Gems from the Operas

for  
Banjo



BY VARIOUS AUTHORS  
IN THE AMERICAN NOTATION

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CHICAGO

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### NANCY JANE.

1. Musical notation for the first piece, 'NANCY JANE'. It consists of three staves of music in the key of D major (two sharps) and 2/4 time. The melody is simple and consists of eighth and quarter notes. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

### HARD TIME JIG.

2. Musical notation for the second piece, 'HARD TIME JIG'. It consists of two staves of music in the key of D major (two sharps) and 2/4 time. The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff includes triplets of eighth notes. The piece concludes with a double bar line and repeat dots.

### MISCHIEVOUS OFFSPRING.

3. Musical notation for the third piece, 'MISCHIEVOUS OFFSPRING'. It consists of two staves of music in the key of D major (two sharps) and 2/4 time. The melody is characterized by eighth notes and rests. The piece concludes with a double bar line and repeat dots.

### COMING THRO' THE RYE.

4. Musical notation for the fourth piece, 'COMING THRO' THE RYE'. It consists of three staves of music in the key of D major (two sharps) and 2/4 time. The notation includes chords and some numerical figures (1, 2, 3, 4) below the notes, possibly indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line and repeat dots.