AMERICAN SOCIETY FOR EASTERN ARTS
425 Bush Street
San Francisco, CA 94108
March 3, 1972

Shrimati T. Balasaraswati
16, Ramanathan Chetty Street
Kilpauk, Madras 10
INDIA

Dear Bala:

Luise has asked me to send you the dates of your performances which we have scheduled. They are as follows:

(1) Sunday evening, June 18: a performance limited largely to summer school students and ASEA members and friends, to be held in the Concert Hall at Mills College, Oakland.

(2) Saturday, July 9: an evening performance at the Palace of Fine Arts, San Francisco, open to the general public.

(3) A possible performance in Los Angeles probably in August and possibly at U.C.L.A.

(4) A possible performance in New York after the Summer Program is over.

I am sure that by now you have received word from Viswa and Ranga and Cal Arts that they have made arrangements for you to teach at Cal Arts during the spring quarter. Accordingly, arrangements for the issuance of visas must be done by the Cal Arts staff, since you and Lakshmi will be teaching there first. Mary Morris, who is heading the administrative arrangements for Cal Arts has informed me that the visas which you and Lakshmi already have are valid until 1974. If this is so, it will not be necessary for the Consulate General in Madras to issue new ones--providing that your old ones are multiple-entry visas.