

AGREEMENT

AGREEMENT made this 26th day of January, 1972 by and between AMERICAN SOCIETY FOR EASTERN ARTS (hereinafter referred to as "Society") and Balasaraswati, teacher and performer of South Indian bharata natyam currently residing at 16 Ramanathan Chetti Road, Kilpauk, Madras, India (hereinafter referred to as "Artist").

A. General Provisions.

1. Definitions. As used in this agreement, the following terms will have the meanings hereinbelow ascribed to them.

2. a. "Parties" will mean Artist and Society.

b. "Term" will mean the period commencing with Artist's arrival in Oakland, California, on June 18, 1972, and ending on August 11, 1972.

c. "Performance" will mean any public or private appearance by Artist during which he performs in his field of the lively arts or demonstrates or lectures, in such field or related fields. Such performance, demonstration, or lecture may be before a live audience, ~~a radio or television audience,~~

~~motion picture cameras or audio or visual recording devices, or any combination of the above.~~ "Full performance" will be any performance except that two lecture-demonstrations or lectures of no more than 75 minutes each will count as one full performance.

d. "Residence" will mean that period during which Artist is living at or near the Society's school in Northern California and teaching, researching, or performing any related function at such school, including any performances of his art.

