

Intermezzo from *John Philip Sousa* Rattcliff

Citra Marquis

Property of  
JOHN PHILIP SOUSA.

*Audacissimo Brillante*,  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$

tempo *pp*

*rit* tempo *mf*

*mf* *f*

*rit* *Allegro quasi Vely*  $\text{G}^{\flat}\text{B}^{\flat}$  *mf*

tempo *mf* *dim* *rit* tempo *f* tempo

*rall. molto* tempo *f* tempo *p*

*f* *rit* tempo

*mf* *rit* tempo *dim* *p* *rall. mf.*

*mf* *rit* tempo *pp* *armonico*

*rall* *rit* tempo 2 3

*rit* *audacissimo* V.S.



*Voluttoso*

rit *tempo*  
*mf* *mf* *p*  
rit *tempo* *p* *tempo*  
*pp*

*Intermezzo.*

*William Ratcliff.*

*by*

*Pietro Mascagni*

*Flauta <sup>1<sup>ma</sup></sup> Do*

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttuoso* *p. dolce con grazia*

*rit. a tempo* *p.*

*rit. a tempo* *sostenando con espres.*

*rit.* *rall.*

Handwritten musical score for 'Andantino voluttuoso'. It consists of four staves of music. The first staff begins with the title and tempo marking 'Andantino voluttuoso' and dynamic 'p. dolce con grazia'. The second staff has 'rit. a tempo' and 'p.'. The third staff has 'rit. a tempo' and 'sostenando con espres.'. The fourth staff has 'rit.' and 'rall.'. The music features various note values, rests, and dynamic markings.

*All. moderato Waltz* *rit. Tempo.* *mf.* *p.* *mf.*

*mf.* *mf.*

*mf.* *dim.*

*a tempo* *rit. p. cresc.* *string. molto*

*dim. subito rall.* *F.* *rit. p. cresc.* *string. molto*

*dim. subito rall.* *F.* *p.* *mf. p.*

*dim.* *rit. p. Tempo*

Handwritten musical score for 'All. moderato Waltz'. It consists of eight staves of music. The first staff begins with the title and tempo marking 'All. moderato Waltz' and includes 'rit. Tempo.', 'mf.', 'p.', and 'mf.'. The second staff has 'mf.' and 'mf.'. The third staff has 'mf.' and 'dim.'. The fourth staff has 'a tempo', 'rit. p. cresc.', and 'string. molto'. The fifth staff has 'dim. subito rall.', 'F.', 'rit. p. cresc.', and 'string. molto'. The sixth staff has 'dim. subito rall.', 'F.', 'p.', and 'mf. p.'. The seventh staff has 'dim.' and 'rit. p. Tempo'. The eighth staff is empty. The music features various note values, rests, and dynamic markings.

*Un poco meno*  
*dolce.*  
*rall*  
*cresc.*  
*dim*  
*rit. p.*  
*Tempo*  
*mf*  
*Voluttuoso*  
*dim. subito p.*  
*rit. a tempo.*  
*mf. dim. subito*  
*rit. a tempo.*  
*f. sostenendo con espression.*  
*p. rit.*  
*sempre rit.*  
*rall.*  
*p.*

Flauto 2<sup>o</sup> Do et Piccolo Reb.

Property of  
JOHN PHILIP SOUSA.

Intermezzo from Wm. Ratcliff  
by

Pietro Mascagni.

Flauto 2<sup>o</sup>  
Andante voluttuoso  $\text{♩} = 2$   
*p. dolce con grazia.*

*rit. a tempo*

*rit. a tempo*

*F sost.*

*sempre rit.*

Piccolo Reb  
All<sup>to</sup> quasi Waltz.  $\text{♩} = 3$   
*rit. tempo* *5* *rit. a tempo*

*rit. tempo* *5* *rit. a tempo*

Flauto Do  $\text{♩} = 2$   
*rit. Tempo.* *p. string. molto*

*dim subito* *F rall. molto.* *rit. tempo.* *String molto*

*dim subito* *F* *mf* *rit. Tempo.*

Handwritten musical score on a single page. The score is written on a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into several measures and sections, with various tempo and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) and *Tempo* at the top.
- Un poco meno* (Un poco meno) written across the first staff.
- And.te* (Andante) at the top right.
- mf* (mezzo-forte) and *rit.* (ritardando) in the second staff.
- dim subito* (diminuendo subito) in the third staff.
- Tempo* and *mf. dim subito* in the fourth staff.
- rit.* (ritardando) and *Tempo* in the fifth staff.
- F. Just.* (Forzando) in the sixth staff.
- rit* (ritardando) and *a tempo.* (a tempo) in the seventh staff.
- sempre rit.* (sempre ritardando) written below the seventh staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There is a large section of the score that has been heavily scribbled out with dark ink, obscuring the original notation. The page is otherwise blank, with several empty staves at the bottom.

Clarinet Eb.  
Intermezzo from W. Kitchell

Property of  
JOHN PHILIP SOUSA.

by  
Pietro Mascagni

Andantino voluttuoso

mp.  
p.  
rit. tempo  
mp. p.  
rit. tempo.  
mp.  
rit. p.  
sempre rit.

All<sup>to</sup> quasi Waltz

mf.  
mf.  
rit. tempo  
p.  
rit. tempo  
dim  
F.  
p. string. molto.  
rall. molto  
tempo rit. tempo  
p.  
rit.  
cresc. string. molto  
F. dim. subito  
rall. mf.

tempo.  
mf.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur over the first few notes. Dynamics include *p.* (piano) and *dim.* (diminuendo). The tempo marking *rit. tempo.* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur. Dynamics include *pp.* (pianissimo). The tempo marking *rall.* (rallentando) is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). The tempo marking *rit. tempo* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur. Dynamics include *mf.* (mezzo-forte). The tempo marking *Andantino* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur. Dynamics include *mf.* (mezzo-forte).

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur. Dynamics include *mf.* (mezzo-forte) and *p.* (piano). The tempo marking *rit. tempo.* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur. Dynamics include *mf.* (mezzo-forte) and *F.* (forte). The tempo marking *rit. tempo* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur. Dynamics include *p.* (piano) and *pp.* (pianissimo). The tempo marking *sempre rit.* (sempre ritardando) is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with a long slur. Dynamics include *pp.* (pianissimo). The tempo marking *a tempo* is written above the staff.

Four empty musical staves at the bottom of the page.

Oboe 1<sup>ma</sup>

Intermezzo from Wm. Ratcliff

Property of  
JOHN PHILIP SOUSA.

by

Pietro Mascagni.

dolce con grazia.

Andantino voluttuoso

Allegro quasi Valse

*Andantino voluttuoso*

*mf.*

*rit. 3*

*a tempo*

*p.*

*mf.*

*rit.*

*a tempo*

*p.*

*F. sost.*

*p. rit.*

*sempre rit.*

*rall.*

*a tempo*

*pp.*

Oboe 2<sup>da</sup>

Intermezzo from Wm Ratcliff  
by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttuoso*

*All<sup>o</sup> quasi Waltz.*

*Andantino voluttuoso*

*mf.*

*rit.* *Tempo*

*rit.*

*rit.* *sempre rit.* *Tempo*

*Fagotto 1<sup>mo</sup>.*

*Intermezzo*  
*from*  
*William Ratcliff.*  
*by*  
*Pietro Mascagni.*

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso.

Handwritten musical notation for the first system of the *Andantino voluttuoso* section. It consists of two staves. The first staff begins with a piano (*p.*) dynamic marking. The second staff includes dynamic markings for *p.*, *rit.*, *pp. sempre rit.*, and *p. rall dim.* There are also some *ost.* markings above the notes.

All<sup>to</sup> quasi Waltz.

Handwritten musical notation for the second system of the *All<sup>to</sup> quasi Waltz* section. It consists of two staves. The first staff begins with a piano (*p.*) dynamic marking. The second staff includes dynamic markings for *mf.*, *p.*, *rit. tempo*, and *dim*.

Handwritten musical notation for the third system of the *All<sup>to</sup> quasi Waltz* section. It consists of two staves. The first staff includes dynamic markings for *f. rit. tempo*, *f.*, *p.*, and *f. rit.* The second staff includes *rall molto* and *Tempo* markings.

Handwritten musical notation for the fourth system of the *All<sup>to</sup> quasi Waltz* section. It consists of two staves. The first staff includes *rall molto* and *f. p.* markings. The second staff includes *rit. p. tempo* markings.

Handwritten musical notation for the fifth system of the *All<sup>to</sup> quasi Waltz* section. It consists of two staves. The first staff includes *Tempo* and *dim* markings. The second staff includes *rit.* markings.

Un poco meno

Handwritten musical notation for the sixth system of the *Un poco meno* section. It consists of two staves. The first staff begins with a piano (*p.*) dynamic marking and includes *p. dolce.* markings. The second staff includes *rall.*, *inexi.*, and *dim* markings.

Handwritten musical notation for the seventh system of the *Un poco meno* section. It consists of two staves. The first staff begins with a piano (*p.*) dynamic marking.

*Andantino*

*rit.* *mf.*

*Voluttuoso* *rit. p.* *tempo.*

*rit.* *p. tempo.* *ost.* *f.* *rit.*

*pp. sempre rit.* *rall. p.* *a tempo.* *pp.*

*Fagotto 2<sup>da</sup>*  
*Intermezzo from W. Ratcliff*  
by

*Pietro Mascagni.*

Property of  
JOHN PHILIP SA.

*Andantino voluttuoso.*

*rit. a tempo*

*rit. a tempo sostenendo.*

*All the quasi Waltz.*  
*rit. tempo*

*rit. tempo*

*rit. tempo.*

*rit. tempo.*

*rit. tempo.*

*poco meno. 2 3 4 5*

*rit. Andantino Voluttuoso.*

*rit. tempo*

*mf.* *rit. a tempo.*

*f.* *ritenuto.* *sempre rit. rall.* *p. pp.* *p. dim.*

*a tempo.* *pp.*

Stand 1.

Clarinetto Bb 1<sup>mo</sup>

~~Intermezzo~~  
from  
William Ratcliff.  
by  
Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso. *pp.*

*rit. a tempo mp. p.*

*rit. a tempo.*

*soste. con espres. Solo. sempre rit. pp.*

*3 rall.*

All. to quasi Waltz. *rit. a tempo mf. ar. mf.*

*p. rit. tempo. mf.*

*dim. rit. tempo. p. f. rit. p. string. molto tempo. cres.*

*dim subito. F. rall. tempo f. rit.*

*tempo p. rit. tempo. cres. string. molto f. p. rall. dim. subito.*

*mf. dim a tempo.*

Un poco meno. *Armonioso. 2 3 pp.*

*rall.* *rit. tempo* *2* *3*  
*cresc. dim.*  
*Andantino Voluttuoso.*  
*rit.* *mf.* *dim.*  
*rit. a tempo* *mf.* *mf.*  
*rit. a tempo* *sost.* *f.*  
*Solo.* *con espres.* *p. rit.* *sempre rit.* *rall.*  
*a tempo* *pp.*

*Clarinet Bb 1<sup>ma</sup> 2<sup>da</sup> Stand.*  
*Intermezzo from W. Kitchell Mascagni*

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttuoso*

*rit.* *Tempo* *mp.* *p.*

*rit.* *Tempo* *mp.*

*rit* *sempre rit.*

*All<sup>to</sup> quasi Valse*

*mf.* *mf.*

*p.* *mf.* *mf.* *dim*

*rit.* *Tempo* *F* *rit.* *p* *cresc.* *string molto*

*F* *p* *F* *rit.* *p* *Tempo* *cresc.* *string molto*

*F* *p.* *mf.* *mf.*

*dim* *rit.* *p* *D. F.*

*un poco meno.*

*armonioso.*

*rall. cresc. dim.*

Handwritten musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and various notes and rests. The dynamics include *pp* and *rit.*

*rit*

*Andantino*

*mf*

Handwritten musical notation on a single staff, continuing the piece with various notes and rests. The dynamics include *mf*.

*voluttuoso.*

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests. The dynamics include *p.* and *rit.*

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests. The dynamics include *tempo.*, *mf.*, *mf.*, and *p.*

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests. The dynamics include *rit.*, *tempo.*, *mf.*, and *f. rit.*

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests. The dynamics include *rit*, *p.*, *sempre rit.*, *rall.*, *pp.*, and *tempo*.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Clarinet <sup>no. 3<sup>rd</sup></sup> Stand.

Intermezzo from William Ratcliff

by

Pietro Mascagni.

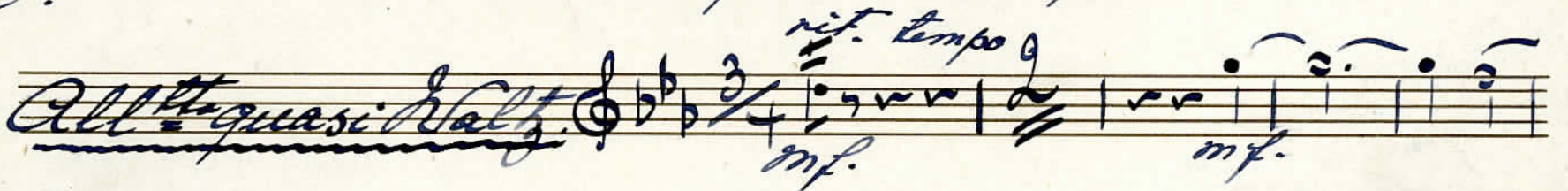
Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso 



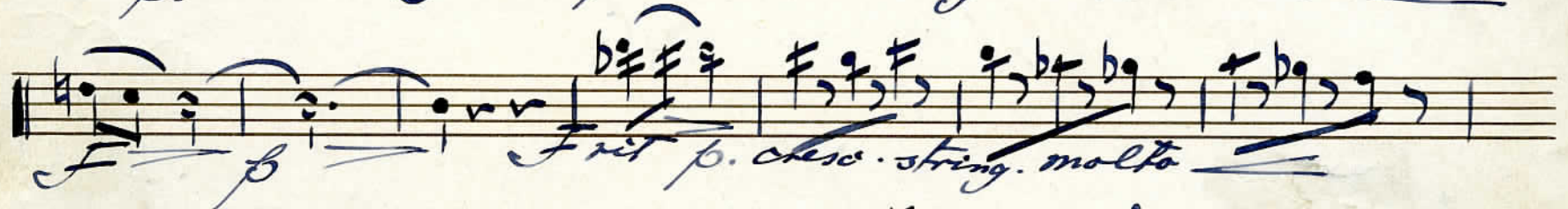




All. quasi Waltz 











Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes quarter notes, eighth notes, and rests. Above the staff, the instruction "rall. cresc. dim. rit." is written. Below the staff, the dynamic marking "pp." is present.

Handwritten musical notation on a single staff. The notation includes quarter notes and eighth notes. Above the staff, the instruction "Tempo 2" is written. Below the staff, the dynamic marking "pp." is present. At the end of the staff, the instruction "rit." is written with a deceleration line, and "And. fino" is written above the staff.

Handwritten musical notation on a single staff. The notation includes quarter notes and eighth notes. Below the staff, the dynamic marking "p." is present. At the end of the staff, the instruction "rit." is written with a deceleration line.

Handwritten musical notation on a single staff. The notation includes quarter notes and eighth notes. Above the staff, the instruction "Tempo." is written. Below the staff, the dynamic markings "mf. mf. p." are present.

Handwritten musical notation on a single staff. The notation includes quarter notes and eighth notes. Above the staff, the instruction "rit." is written. Below the staff, the dynamic markings "tempo mf. f" are present.

Handwritten musical notation on a single staff. The notation includes quarter notes and eighth notes. Above the staff, the instruction "rit." is written. Below the staff, the dynamic markings "p. sempre rit. pp. pp." are present. The word "rall." is written above the staff.

Four sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Clarinet 1<sup>mo</sup> 4<sup>th</sup> Stand.  
Intermezzo from William Rateliff.

John Philip Sousa

Pietro Mascagni

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso

All. quasi Valse

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notes are mostly quarter and eighth notes. Handwritten markings include *mf*, *dim*, *rit.*, and *p*. The word *Tempo* is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The first part consists of five measures with rhythmic slashes, numbered 2, 3, 4, 5. Handwritten markings include *pp.*, *rall. cres. dim. rit.*, and *Tempo*. The word *pp.* appears again at the end of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notes are mostly quarter notes. Handwritten markings include *rit.* and *And. meno*. The word *mf.* is written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notes are mostly quarter notes. Handwritten markings include *p.*, *rit.*, and *Tempo*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notes are mostly quarter notes. Handwritten markings include *mf.*, *mf.*, and *p.*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notes are mostly quarter notes. Handwritten markings include *rit.*, *Tempo*, *mf.*, *F.*, and *pp. rit.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notes are mostly quarter notes. Handwritten markings include *rall.*, *sempre rit.*, *pp.*, and *pp.*


Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

*Clarinet 2<sup>a</sup> Bb 1<sup>st</sup> Stand.*  
*Intermezzo from William Ratcliff.*

*by*

*Pietro Mascagni.*

Property of  
JOHN PHILIP SOUSA.

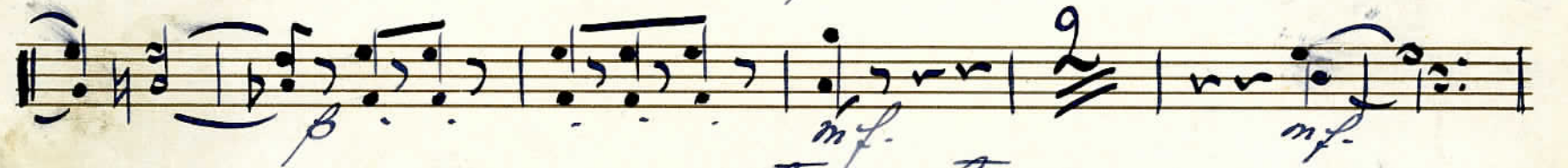
*Andantino voluttuoso* 

*rit. Tempo* 

*rit. Tempo* 

*mf. f. rit. sempre rit.* 

*All<sup>to</sup> quasi Waltz.* 

*mf.* 

*dim rit. Tempo f. cresc. string. molto* 

*f. sf. sf.* 

*f. cresc. string. molto* 

*f. mf.* 

Tempo  
mf. < dim > rit. p.

pp. 2 3 4 5 6 rall. cresc. dim rit Tempo 2 3

rit. Andantino

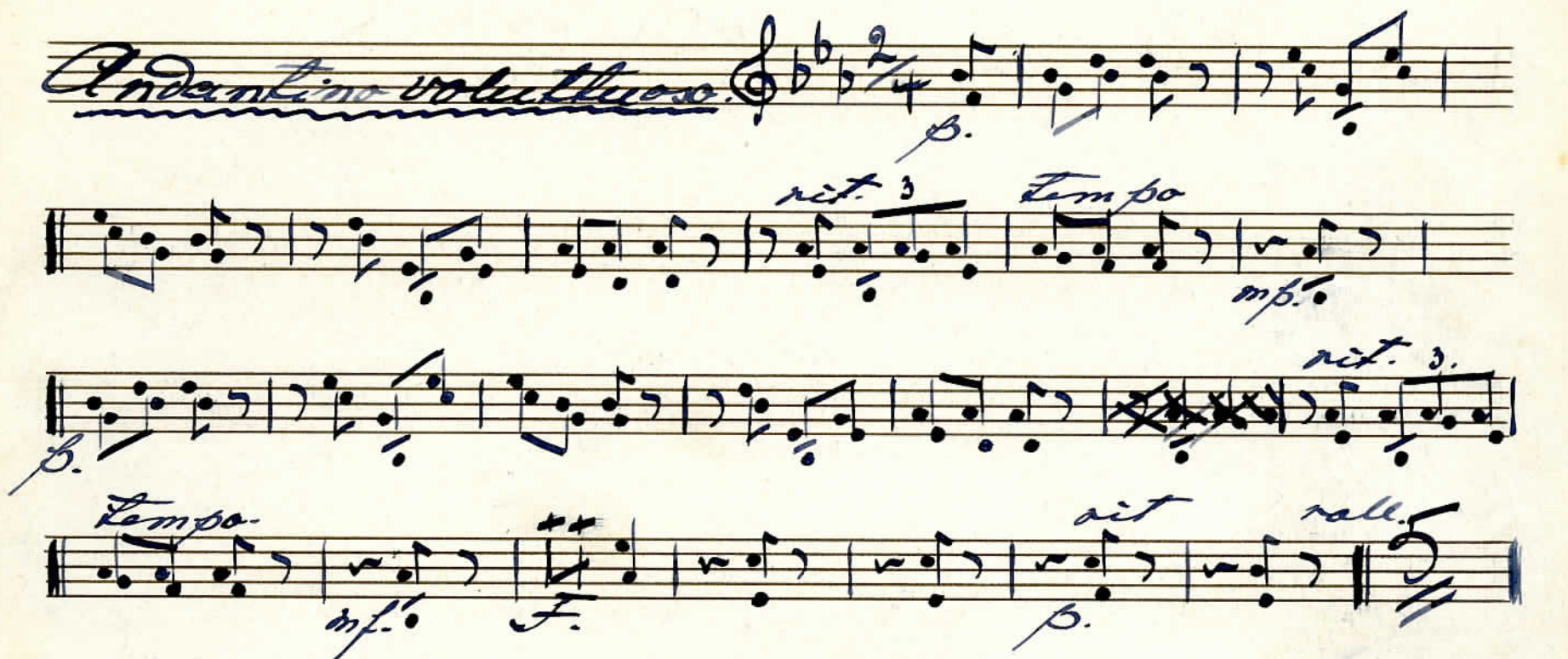
Voluttuosa p. rit. 3


Tempo mf. mf. p.

rit. Tempo mf. F p rit rall.

Clarinet Bb. 2<sup>nd</sup> Stand.  
Intermezzo from William Kiehliff.  
by

Property of  
JOHN PHILIP SOUSA.  
Pietro Mascagni.

Andantino voluttuoso.   
Andantino voluttuoso.  $\text{rit. } 3$  *Tempo*  $\text{mp.}$   
 $\text{rit. } 3$   
*Tempo*  $\text{mf.}$   $\text{F.}$   $\text{rit.}$   $\text{p.}$   $\text{rall.}$

All<sup>to</sup> quasi Valse.   
All<sup>to</sup> quasi Valse.  $\text{rit. Tempo}$   $\text{mf.}$   $\text{mf.}$   
 $\text{rit. Tempo}$   $\text{mf.}$   
 $\text{rit. Tempo}$   $\text{dim}$   $\text{p.}$   $\text{F.}$   $\text{p. cresc. string. molto}$   
 $\text{rall. molto}$   $\text{F.}$   $\text{p.}$

*Tempo*  $\text{rit.}$  *Tempo*  $\text{F.}$   $\text{cresc. string. molto}$

$\text{F.}$   $\text{p.}$   $\text{mf.}$

Tempo  
mf. < dim. rit. p.

voce meno.

2 3 4 5 *rall. cresc. dim. rit. Tempo*  
pp

rit. *And. Lento* mf.

*Voluttuoso.*

p. rit. 3

Tempo mf. mf. p.

rit. Tempo mf. F. p. rit.

rall.

Clarinet Bb 2<sup>nd</sup> 3<sup>rd</sup> Stand  
Intermezzo from William Rateliff

by  
Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso.

Tempo

All<sup>to</sup> quasi Waltz.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a melodic line with notes and rests. Performance markings include *mf.*, *dim* (with a hairpin), and *p.*. The tempo marking *rit. Tempo* is written above the staff.

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a melodic line with notes and rests. Performance markings include *pp.*, *rit. cresc. dim rit.*, and *Andlino.*

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a melodic line with notes and rests. Performance markings include *Tempo*, *pp.*, *rit*, and *Andlino.*

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a melodic line with notes and rests. Performance markings include *p.* and *rit.*

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a melodic line with notes and rests. Performance markings include *Tempo*, *mf.*, *mf.*, and *p.*

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a melodic line with notes and rests. Performance markings include *rit.*, *Tempo*, *mf.*, and *F.*

Handwritten musical notation on a single staff. The key signature has two flats. The notation includes a melodic line with notes and rests. Performance markings include *rit.*, *rit.*, and *rit.*

Four sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

Clarinet Alto Eb.

Intermezzo  
from

William Ratcliff

by

Pietro Mascagni

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttuoso*

*p.*  
*rit.* *Tempo.* *mp.*

*rit.* *tempo* *cresc.*

*f.* *p.* *rit.* *sempre rit.*

*All. quasi Valse* *rit.* *Tempo* *mf.*

*p.* *mf.* *rit.* *Tempo* *mf.*

*dim* *p.* *f.* *rit.* *Tempo* *f.* *cresc. string. molto*

*f.* *rall.* *p.* *f.* *rit.* *p.* *Tempo* *f.* *Tempo*

*cresc.* *string* *mf.*

*Tempo* *rit.* *a tempo.* *dim.*

*Solo con Fagotto* *dolce.* *p.*

*rall.* *cresc.* *dim.* *rit.* *Tempo* *p.*

Handwritten musical score consisting of five staves of music and several empty staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, melodic line with a long slur.

Staff 2: Bass clef, melodic line with a slur. Includes the marking *rit.* and *And Lino*.

Staff 3: Bass clef, melodic line with a slur. Includes the marking *rit.* and *tempo mf.*

Staff 4: Bass clef, melodic line with a slur. Includes the marking *f.*

Staff 5: Bass clef, melodic line with a slur. Includes the marking *a tempo.* and *sempre rit. male pp*.

Below the fifth staff, there are several empty staves, including a grand staff (treble and bass clefs) and several single staves.

Clarinet Basso Bb.

Intermezzo from William Ratcliff

by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso

rit. Tempo. mp. p. p. p. p. sempre rit. dim. rall. 2 3

All. quasi Waltz.

rit. tempo mf. mf. rit. Tempo mf. rit. a tempo cresc. string. molto p. F p rall molto Tempo rit. Tempo cresc. string. molto F p. mf. Tempo mf. rit. a tempo p.

*Un poco meno*  *pp* *cresc*

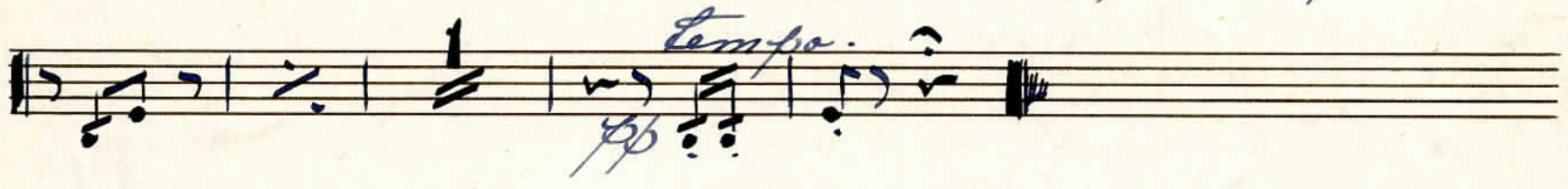
*dim. rit. Tempo 2*  *pp.* *Solo* *rit.* *Andantino* *mf.*

*Voluttuose.*  *p.* *rit.* *Tempo* *mf.*

 *p.* *rit.* *Tempo* *p.*

 *rit.* *Tempo* *p.*

*sempre rit. rall.* *pp.* *p.*

*Tempo.*  *pp.*

Empty musical staves for accompaniment or other parts.

Saxophone Alto E♭.

Intermezzo  
from

William Patelliff

by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttuoso*

*p.*  
*rit.* *Tempo* *mp.*  
*rit.* *Tempo* *cresc.* *f.*  
*p. rit.* *sempre rit.*

*All<sup>to</sup> quasi Valtz.*

*rit tempo* *mf.* *mf.*  
*p.* *mf.* *mf.*  
*rit tempo* *rit.* *tempo.* *mf.*  
*dim* *p.* *f.* *cresc. string. molto.*  
*f. rall. p.* *f.* *rit.* *p.*  
*cresc.* *string* *rit.* *mf.*

*Tempo*

*rit a tempo* *dim*

*Un poco meno*

*pp.* *rall* *rit. Tempo.* *dim*  
*rit.* *And<sup>te</sup>no* *mp.*

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. The second staff contains the annotation *Lento* and *mf. mf.*. The third staff features *sost. espress.* and a dynamic marking of *f.*. The fourth staff includes *rit.*, *sempre rit. rall. pp. a tempo*, and a fermata over a measure. The bottom half of the page consists of ten empty musical staves.

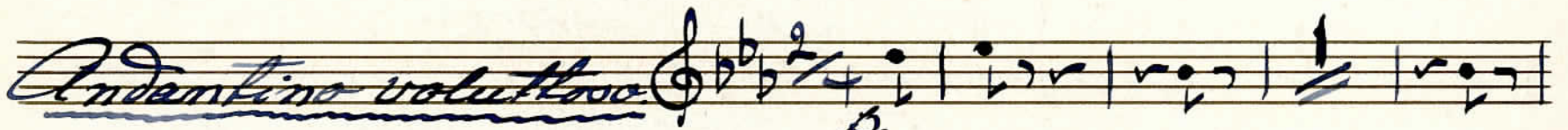
Saxophone Tenor Bb.

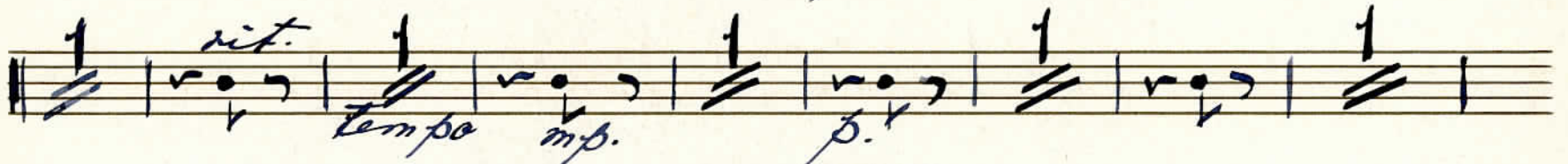
Intermezzo from William Ratcliff.

by

Property of  
JOHN PHILIP SOUSA

Pietro Mascagni.

Andantino voluttoso 

*rit.*  *tempo mp.* *p.*

*rit.*  *tempo f.* *rit.* *p.*

  
*sempre rall.*

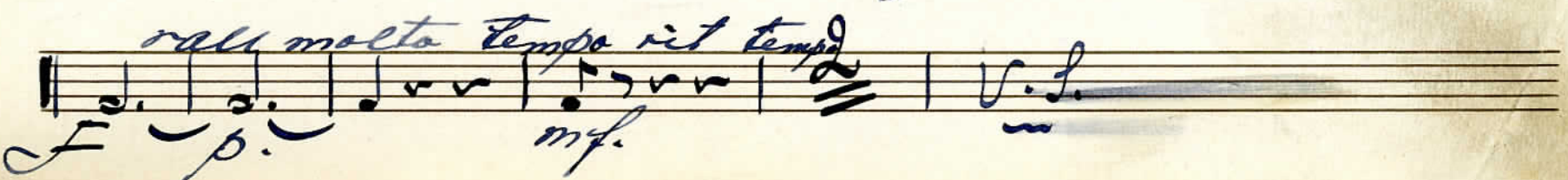
All. quasi Waltz  *rit. tempo* *mf.* *mf.*

 *rit. tempo* *mf.*

 *mf.* *rit.* *p.* *f.*

*cresc. string. molto*  *rall. molto* *f.* *mf.*

*Tempo rit. tempo*  *f.* *cresc. string. molto*

*rall. molto*  *Tempo rit. tempo* *f.* *p.* *mf.* *V. S.*

Handwritten musical notation on a single staff. The music begins with a treble clef and a key signature of two flats. The first measure is marked *mf.* and features a crescendo hairpin. The piece concludes with a decrescendo hairpin and the instruction *rit. a tempo*.

Handwritten musical notation on a single staff. The music starts with a treble clef and a key signature of two flats. It begins with a decrescendo hairpin and the instruction *pp.*. The first seven measures are numbered 2 through 7. The eighth measure is marked *dim rit* and the piece ends with the instruction *Tempo 2*.

Handwritten musical notation on a single staff. The music starts with a treble clef and a key signature of two flats. It begins with a decrescendo hairpin and the instruction *pp.*. The first four measures are numbered 2 through 5. The sixth measure is marked *rit*. The piece then changes to a 2/4 time signature and is marked *And<sup>te</sup>mo*. The final measure is marked *Voluttuoso* and *p.*.

Handwritten musical notation on a single staff. The music starts with a treble clef and a key signature of two flats. It begins with a decrescendo hairpin and the instruction *pp.*. The first two measures are numbered 1 and 2. The third measure is marked *rit.*. The piece then changes to a 2/4 time signature and is marked *Tempo* and *mf.*. The final measure is numbered 1.

Handwritten musical notation on a single staff. The music starts with a treble clef and a key signature of two flats. It begins with a decrescendo hairpin and the instruction *pp.*. The first two measures are numbered 1 and 2. The third measure is marked *rit.*. The piece then changes to a 2/4 time signature and is marked *Tempo* and *p.*. The final measure is marked *F.*.

Handwritten musical notation on a single staff. The music starts with a treble clef and a key signature of two flats. It begins with a decrescendo hairpin and the instruction *pp.*. The first two measures are numbered 1 and 2. The third measure is marked *rit.*. The piece then changes to a 6/8 time signature and is marked *sempre *mf.* rall.*

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Saxophone Baritone Eb.  
Intermezzo from 9<sup>th</sup> M. Paderewski  
by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA,

*Andantino voluttuoso*

*rit. tempo*

*rit. Tempo*

*sempre rit.* *rall*

*All<sup>to</sup> quasi Waltz.*

*rit. tempo*

*cresc. string molto*

*cresc. string molto*

*rit. tempo*

*rit. a tempo*

*Un poco meno* 

*tempo* 

*Valenttuosa* 





*rall.* 

Empty musical staves for accompaniment or continuation.

Cornet B $\flat$  1<sup>mo</sup>  
Intermezzo from *M<sup>rs</sup> Hatchell*


by

Pietro Mascagni.

Property  
JOHN PHILIP SOUSA.

*Andantino voluttuoso*  rit. tempo



*All<sup>to</sup> quasi Waltz*  rit. tempo *Flauto*

rit. tempo  rit. tempo  rit. tempo

tempo rit. tempo  rall. molto. rall. rit. tempo

rit. tempo  1 14 1 2 1 5



tempo  pp.

Cornet Bb. 2<sup>nd</sup>

Intermezzo from Wm. Rateliff.

by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttoso*  $\text{♩} = \frac{2}{4}$  *rit. tempo*

*All. quasi Waltz*  $\text{♩} = \frac{3}{4}$  *mf* *rit. tempo.* *rit. tempo. rall. molto* *rit. tempo.*

*rall. molto. mf.*

Trumpets Eb.

Intermezzo from Wm. Ratcliff

by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso  $\text{2/4}$  *Full.*

*Full.*

All. quasi Waltz.  $\text{3/4}$  *rit. tempo*  
*mf.*

*rit. tempo* *mf.*

*rit. tempo* *mf.*

Un poco meno  $\text{3/4}$  *rit.* And. tempo *volutt.*

*volutt.*



Corn Eb 1+2.

Intermezzo from W. Patelliff  
by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso.  $\text{♩} = \frac{3}{4}$  *pp.*

*rit.* *Tempo* *rit.*

*Tempo* *rit. sempre rit.*  
*mp.* *mf.* *p.* *rall.*

All<sup>o</sup> quasi Waltz.  $\text{♩} = \frac{3}{4}$  *mf.* *p.*

*mf.* *F.* *F.* *p.*

*F.* *F.* *p.* *Solo* *rit. Tempo*

Un poco meno  $\text{♩} = \frac{3}{4}$  *pp.* Andantino Voluttuoso

*rit.* *Tempo* *rit.*

*Tempo* *mp.* *mf.* *p.* *sempre rit.* *rall.*

Corni Eb 3+4.

Intermezzo from Op. 101  
by  
Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso.  $\text{♩} = 4$  *pp.*

*rit. Tempo*

*Tempo* *mp.* *mf.* *rit. sempre rit.* *pp.* *rall.*

All. quasi Valse.  $\text{♩} = 3$  *mf.*

*mf.* *f.* *p.*

*f.* *f.* *p.* *mf.*

*rit. Tempo*

Un poco meno.  $\text{♩} = 15$  Andantino voluttuoso  $\text{♩} = 4$  *pp.*

*rit. Tempo*

*rit. Tempo* *mp.* *mf.* *rit. sempre rit.* *pp.* *rall.*

Trombone 1<sup>st</sup>

Intermezzo from W<sup>m</sup> Ratcliff  
by

Pietro Mascagni

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso *rit. tempo.* *Fl. all.*

*Fl. all.* *Conrit. 12.* *F.*

All<sup>to</sup> quasi Waltz. *rit. tempo* *mf.*

*rit. tempo.* *F.* *p.* *rit.*

*Tempo.* *F.* *p.* *mf.* *rit. tempo*

Un poco meno *rit.* *And<sup>tino</sup>*

*Fl. all.* *rit.* *Tempo.* *Fl. all.* *Conrit. 12.*

*F.*

Intermezzo from *Il Trovatore*  
by *Wm. Ratcliff*

*Pietro Mascagni.*

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttuoso.*  $2/4$  *Fl. all.* *rit. tempo.*

*Fl. all.* *rit. tempo.*

*Cornet 1<sup>st</sup>* *f*

*All. quasi Waltz.*  $3/4$  *rit. tempo* *mf.*

*rit. tempo.* *f* *p* *rit. tempo.*

*rit. tempo* *f* *p* *mf*

*Un poco meno*  $3/4$  *And. mos.* *rit.*

*Volutt.* *rit.* *Cornet 1<sup>st</sup>* *f.*

*Trombone 3<sup>a</sup>*

*Intermezzo from Wm. Ratcliff*

*by*

*Pietro Mascagni.*

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttuoso.*  $\text{rit. tempo}$

*F. all.* *Comit. B. 114* *F.*

*All. quasi Waltz.*  $\text{rit. tempo}$  *mf.*

$\text{rit. tempo}$  *mf.*  $\text{rit. tempo}$  *F*  $\text{rit. tempo}$  *p*  $\text{rit. tempo}$

*F*  $\text{rit. tempo}$  *p*

*Un poco meno*  $\text{rit.}$

*Comit. B. 115* *F.*

$\text{a tempo}$  *sempre rit.*

Bariton 1<sup>mo</sup>  
Intermezzo from Op. 104 Patchiff  
by

Property of  
JOHN PHILIP SOUSA

Pietro Mascagni.

Andantino voluttuoso.

*p.*  
rit. *tempo.*  
rit. *tempo*  
*f.* *p.* *p.* *sempre rit.* *rall.*

Alto quasi Waltz.

*mf.* *rit. tempo* *tempo* *rit.*  
*Tempo* *rall. molto* *rit.* *tempo* *pp*  
*f.* *f.*  
*rit. tempo* *mf.*

Un poco meno

*Andantino.* *rit.* *mf.*  
*p.* *rit. S. S.*

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of two flats. The tempo marking *Tempo* is written below the first measure. The second staff contains the tempo markings *rit.*, *tempo*, *F.*, and *p.* with a *rit.* marking above the final measure. The third staff starts with the dynamic marking *pp*, followed by *sempre rit.* and *ralli.* The piece concludes with a double bar line and a fermata over the final note.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Intermezzo from No. 1 Patchiff  
Bariton 2<sup>da</sup>

Property of  
JOHN PHILIP SOUSA.

Pietro Mascagni

Andantino voluttuoso.  $\frac{2}{4}$

rit. Tempo.

rit. Tempo.

*F.* rit. *p.* *p.* sempre rit. rall.

All<sup>to</sup> quasi Valse.  $\frac{3}{4}$  rit. tempo *mf.*

*p.* rit. tempo rall. molto rit. a tempo

rit. Tempo rall. molto rit. Tempo *F.* *F.* *p.*

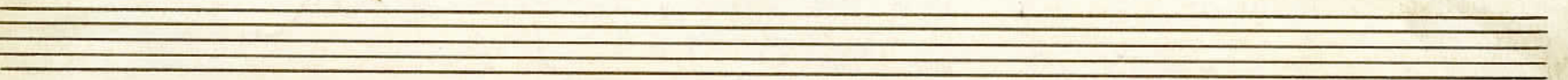
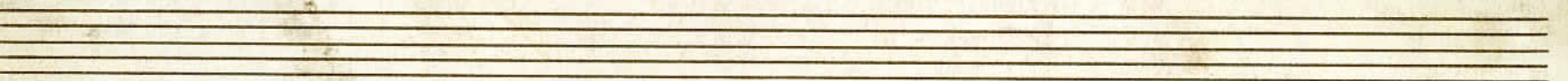
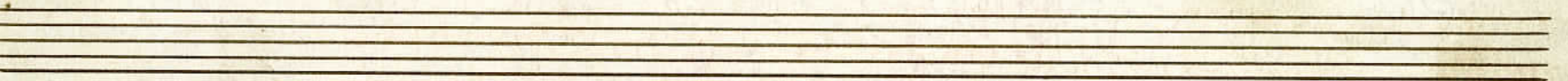
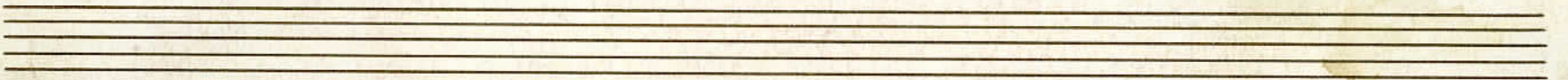
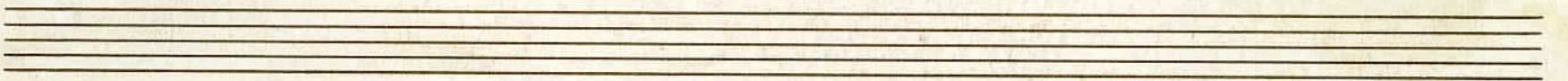
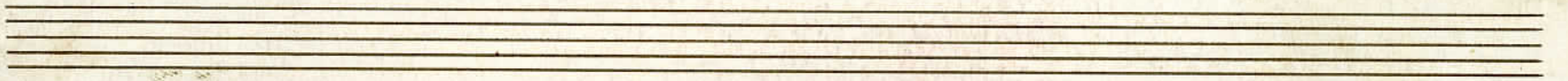
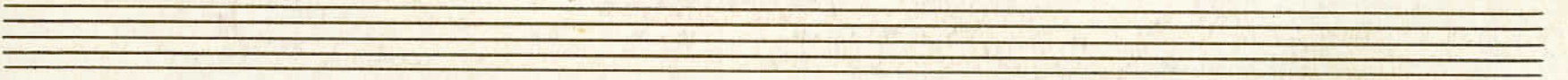
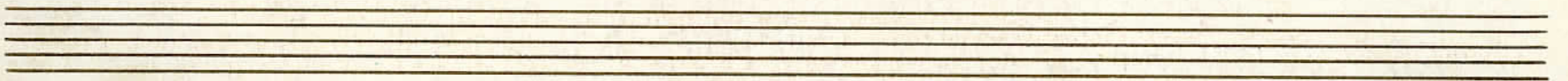
rit. tempo *mf.* *p.*

un poco meno. And<sup>timo</sup>. Voluttuoso *rit.* *p.* *mf.* *p.*

Tempo *rit.*

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats. The notation includes several measures of music with notes and rests. Performance markings include *rit.*, *Tempo*, and *F.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes several measures of music with notes and rests. Performance markings include *rit.*, *sempre rit.*, and *rall.*. A large number '5' is written above the final measure.



Basso 1<sup>ma</sup>.

Intermezzo from Wm. Patcliff.

by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA

Andantino voluttuoso.

All<sup>to</sup> quasi Waltz.

*Un poco meno*  
*pp.*

*cresc.* *rit.* *Tempo* *rit.*  
*pp.*

*Andantino* *voluttuosa.*  
*p.* *mf.*

*rit.* *Tempo*  
*mf.*

*rit.* *a tempo.* *rit.*  
*f.*

*sempre rit. rall.* 2. 3. *Tempo*  
*p.* *pp.* *p.* *pp.*

Basso

Intermezzo from Wm Ratcliff  
by

Pietro Mascagni

Property of  
JOHN PHILIP SOUSA.

*Andantino voluttuoso*

*Allto quasi Waltz*

*Fagotti & Saxoph.*  
rit. *Tempo.*  
*pp.* *pp.*

*Un poco meno*  
*pp.*

*rit. tempo*  
*dim.* *pp.*  
*rit.*

*Andantino* *Voluttuosa.*  
*mf.* *pp.*

*rit. tempo.*  
*mf.*

*rit. a tempo*

*rit. sempre rit. rall.*  
*pp.* *pp.* *pp.*

*Tempo*  
*pp.*

Empty musical staves.

Timpani Db + Ab

Intermezzo from Wm Ratcliff  
by

Pietro Mascagni.

Property of  
JOHN PHILIP SOUSA.

Andantino voluttuoso

rit. tempo

rit. tempo.

rit. sempre rit. Bassi Solo. rall.

All. quasi Waltz. 3/4 5/4 5/4 Tanto più dolce. rit. tempo

rit. tempo Flauto. rit. tempo Flauto. rall. rit. tempo

molto. Flauto. tempo. rall. molto rit. Tempo

pp. Flauto + Fagotto. mf. U.S.

Alutteso  $\text{2/4}$   $\text{p.}$

*rit.* *tempo*  $\text{mf.}$   $\text{p.}$

*rit.* *Tempo*  $\text{f.}$

*rit.* *sempre rit.*  $\text{pp.}$   $\text{rall.}$  Clarinets.  $\text{pp.}$

Empty musical staves for accompaniment.



Tambour piccolo + Triangolo


Intermezzo from William Ratcliff

by

Pietro Mascagni.

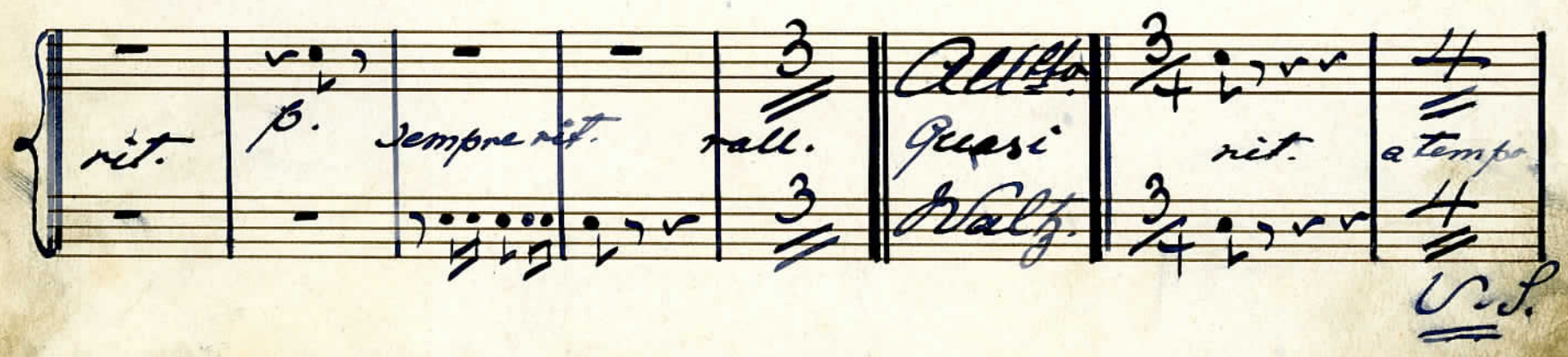
Property of  
JOHN PHILIP SOUSA.

Triangolo  
Andantino voluttuoso  
Tambour piccolo



rit. p. sempre rit. rall. **All.<sup>o</sup>** quasi rit. a tempo

Waltz. **U.S.**



*Flauto.*

*p.* *mf.* *rit. tempo.* *rit. tempo* *rit. tempo*

*rit.* *Tempo* *rall. molto* *Tempo rit.* *Tempo*

*Flauto + Cl.*

*rall molto* *mf.* *tempo rit. tempo* *rit a tempo*

*Flauto*  
*And.te*

*un poco meno.* *And.te* *voluttuoso, mf.* *p.*

*rit. a tempo* *mf.* *p.* *rit. tempo*

*Clarineti.*

*pp.* *pp.*

Tambour grand & Cymbals

Intermezzo from William Ratcliff

by

Property of  
JOHN PHILIP SOUSA.

Pietro Mascagni.

Andantino voluttuoso 9: 2/4

*Solo Cymbals.*  
Beat rim of one Cymbal on the flat part of the other lightly.

*C. Solo*  
rit. Tempo. Fl. + Cornet

1 5 2

2 3

sempre rit. rall.

All. quasi Waltz. 3/4 rit. a tempo 7/8 rit. a tempo

*Flauti* rit. a tempo

*Timpani rit.*

*Cymb. Solo* Beat two Cymb. with Drum stick. a tempo

*Flute & Cl.* rall. molto.

*C. Solo* rit. a tempo

beat as before

Tempo. molto rall

Un poco meno 1/4 rit. 2/4

*Flauti + Fagotti*

*Solo Cymb.* mf Beat rim of one on flat part of other

Andante

Voluttuoso 4/4 rit. Tempo. Fl. & Cornet.

*C. Solo* mf.

4 5 2 1 4 1

rit. Tempo rit. sempre rit. rall. Tempo.