

1st STRAIN " You see in me, my friends, a man } pp 66-67  
of consummate pravity.... "

2nd STRAIN " Behold El Capitan - } p. 68  
Gaze on his misanthropic stare  
Notice his penetrating glare.... "

TRIO " Against the Spanish I must lead them } p. 148  
BOOM BOOM  
I'll certainly get hurt BOOM BOOM  
Unless I can desert BOOM BOOM

4th STRAIN " Unsheath the sword and the banners fly } p. 153  
When duty calls we will do or die.... "

Paul E. Bierley  
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This is John Philip Sousa's own proof copy, dated 1896.  
It was presented to me by his daughter, Helen Sousa  
Abert, in September, 1964. I found it in the  
basement archives at his estate at Sands Point, L.I., N.Y.  
Paul E Bierley

# El Capitan

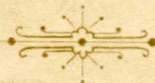
COMIC OPERA  
IN  
THREE ACTS.

BOOK BY  
CHARLES KLEIN,

MUSIC BY

# John Philip Sousa.

Vocal Score.



THE JOHN CHURCH COMPANY,  
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EARLY  
EDITION (PAGE PROOF<sup>3</sup>  
FS)

**CAST.**

DON ERRICO MEDIGUA. Recently appointed Viceroy of Peru. . . . .	Baritone.
LUIZ CAZARRO. Ex-Viceroy. . . . .	Bass.
COUNT HERNANDO VERRADA. A Peruvian Gentleman. . . . .	Tenor.
SENOR POZZO. Chamberlain, etc, etc. . . . .	Tenor.
GENERAL HERBANA. Commander of Spanish Forces. . . . .	Baritone.
SCARAMBA. . . . .	Bass.
NEVADO and MONTALBA. } Insurgents.	Baritones.
ISABEL. Medigua's daughter. . . . .	Soprano.
ESTRELDA. Cazarro's daughter. . . . .	Mezzo-Soprano.
PRINCESS MARGHANZA. Medigua's wife. . . . .	Alto.

Spanish and Peruvian Ladies and Gentlemen.

Soldiers etc.

**LOCALE.** Peru.

**TIME.** During Spanish possession.

**Act I.** Interior Viceregal Palace. . . . . Sunset.  
**Act II.** Exterior Prison. . . . . Day.  
**Act III.** Exterior Viceregal Palace. . . . . Night.

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REPLACED WITH "BEHOLD EL CAPITAN" ON LATER VERSION

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"TYPICAL SONG OF ZANZIBAR" INSERTED HERE ON LATER VERSION

