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February 16th, 1988

Dr. Harry Begian
6870 Mt. Maria Road
Hubbard Lake, MI 49747

Dear Harry:

What a lovely job you did with the article on the second part of ARMENIAN DANCES, and how very nicely the Instrumentalist people from Elaine on down the production line brought the whole thing off in print! Of course, I am delighted no end, and I am certain that the Barnhouses will also be very happy with the way it all turned out. I am waiting to hear from them, and will let you know what they have to say about it.

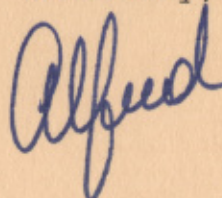
Our next project, so to speak, is the article dealing with the forthcoming release of the published version of PRAISE JERUSALEM! which Charles Barnhouse has advised me is due in June. You will recall that Elaine had said that a sort of two-part article dealing with the work from both the composer's and conductor's part might be welcome, and I have jotted down a first draft of what I thought would be my own approach, as the composer. I am not certain at this point whether I had already sent you a copy of this, but just to make certain, I have enclosed a copy herewith.

Please remember that this is just what I said it was: a first draft and nothing more at this time. Look it over and see what it does to stimulate your own thinking, if anything, and let me know.

If the article is to appear in the same month as the printed copies, June, it would be necessary (assuming that Elaine still feels the same way about it) that we have a final draft in her hands no later than April 1st, since they work two months ahead of publication.

Meanwhile, all best to both of you from both of us. I still have not heard from Japan about their future recording plans, and will let you know as soon as I do.

Cordially,



c.c. Elaine Guregian