

" THE FREE LANCE "

In Two Acts : by John Philip Sousa. Lyrics Harry Bache Smith.
concert version by Basil Langton. FIRST DRAFT.

ACT ONE

(Orchestra, Chorus, and two members of the Chorus:Jaqueline & Diane.)

OVERTURE : Page 7 Vocal Score.

Jacqueline: (To audience) Ah! What an ideal country is ours.

Diane : (To audience) The Kingdome of Braggadocia !

Jacqueline: (To audience) All our Kings loyal subjects devote their lives
to art and literature.

Diane: (To audience) No more the vulgar useful-

Jacqueline: (To audience) But the useless beautiful -

NO.1 "All Lovely Art, We Worship at Thy Shrine" page 19 Vocal Score.

Jacqueline: (To audience) Today we celebrate -

Diane: (To audience) The joys of Love and Marriage -

Jacqueline: (To audience) The marriage of our Princess -

Diane: (To audience) Princess Yolande !

Womens Chorus: The Princess ! Our Princess Yolande !

(A flourish of Trumpets which is identified with
Princess Yolande - a phrase from the Romance song (??)

Womens Chorus : (As Yolande enters) Princess Yolande !

Yolande: Quiet ! All of you !

Womens Chorus (sigh of disappointment) Oh.....!

Yolande: Quiet !

Jacqueline: But Princess - we rejoice - you are to be married to the
Prince.

Diane: (To audience) The Prince of Graftiana !

Yolande: But I have never seen this buttoned up Prince of Graftiana.

Is he tall ? Is he short ? Is he fat, is he thin ? Does he squint,
Does he limp - bark or bite ? Who knows ? Yet your Princess
Yolande must marry - sight unseen - this son of a - Graftiana !

Jacqueline : But Princess - you may love him !

Womens Chorus: Ah.... Love !

Yolande: Talk not of Love! What is it ? Can you weigh it ? Measure it ?
See it ? What is Love ?