

ACT I

(Overture.

At rise: The scene is the interior of a mercer's shop, handsomely fitted up. Stage Left is a counter on which are silks, laces, ribbons, etc. The front door is Upstage Center with windows on each side, showing the street with soldiers and civilians passing.

A door at Stage Right leads to the mercer's living quarters, and at Stage Left behind the counter is a door to an offstage merchandize storage and sewing room area.

For a moment the shop is empty. Then "coming down the street" is heard a group of rowdy musketeers singing.)

CHORUS - "The Foeman Awaits"(Allegro con brio)

DUMONT, ANTOINE, TENORS & BASSES

The foeman awaits
Outside of our gates,
With a legion of Spain's cavaliers,
But all his array
Awakes no dismay
In the hearts of the King's Musketeers.

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Outside of our gates
With a legion of Spain's cavaliers,
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(THEY have peered in through the windows and have entered, led by DUMONT, their brave sergeant.)

DUMONT

From far away comes...
The roll of his drums...
We answer defiance in cheers....
O'er valley and hill...
The fleur-de-lis still...
Floats free o'er the King's Musketeers.