

Flute in C American Military March (by B. A. Klein
Arr. by Moccav)

Tempo Maestoso

Tempo di Marcia

loco

subito pp

loco

to Coda *poco rallto*

trio

loco *al coda*

poco rallto

Fine

E♭ Clarinet - American Military March - (by B. Klein)
or Flute Arr. by Grosser.

Tempo di Marcia

Handwritten musical score for E♭ Clarinet or Flute. The score is written on ten staves. The first staff is labeled "Cocchiarato" and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *ga*, *low*, *p. subito pp*, *to Coda*, *poco rallto*, *Ia*, *IIa*, *IIIa*, and *stingendo*. The score concludes with a *Coda* section and a signature "Grosser".



*E♭ Clarinet - American Military March. (by B. J. Klein
Arr. by Bocca)*

Poco Maestoso #2/6

Tempo March

poco rallto

Coda

Fine
Bocca

Oboi 1^o 2^o

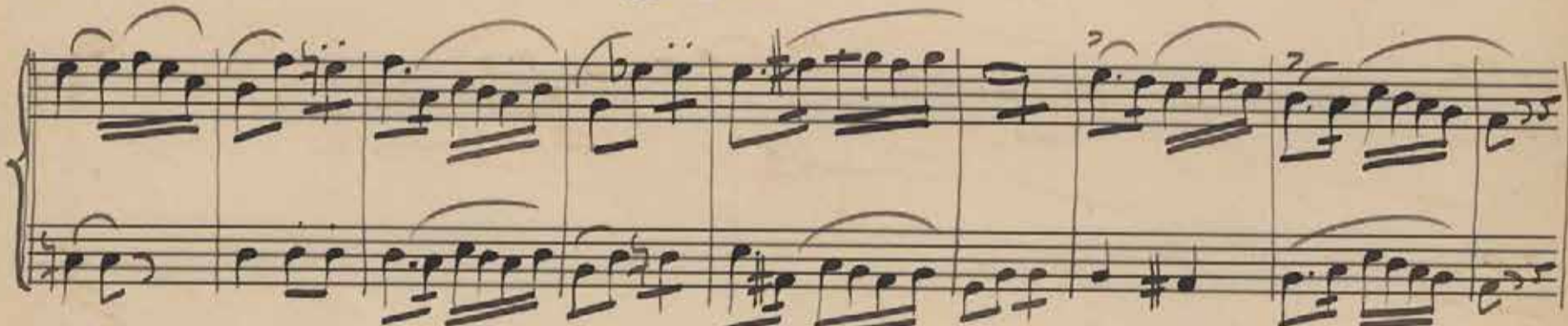
American Military March

By B. O. Klein
arr. by Proctor


Adagio
colla cotta



Tempo di Marcia
pp



p. subito pp

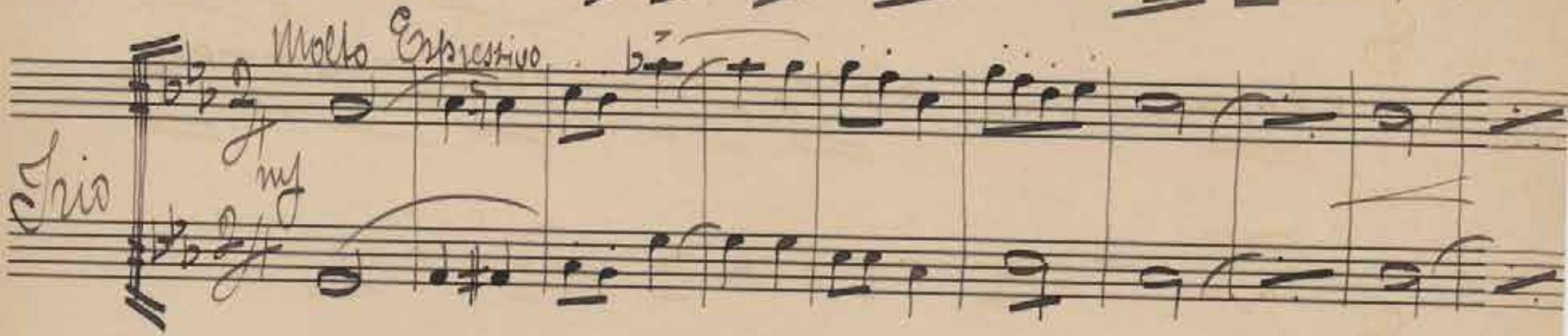


cod

I^a
II^a
to Coda *poco rall^{to}*



Molto Espressivo
Trio
mf



Col



I^a



II^a
S. S.



Coda
stringendo
f

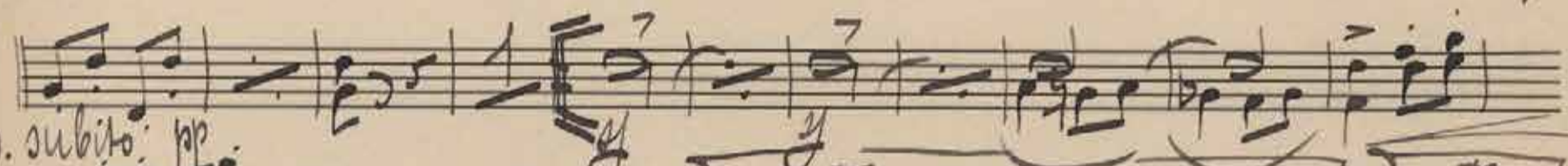
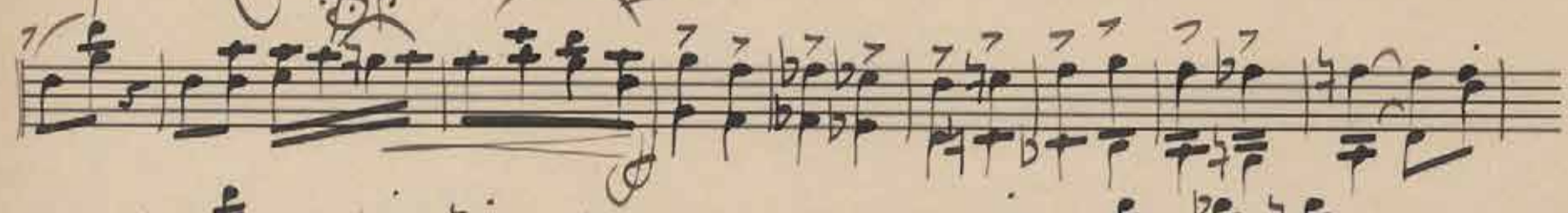


1^o 2^o Fagotti American Military March. By P. A. Klein
Arr. by Procca

Solo clarinet



Ensemble of clarinets



p. subito pp



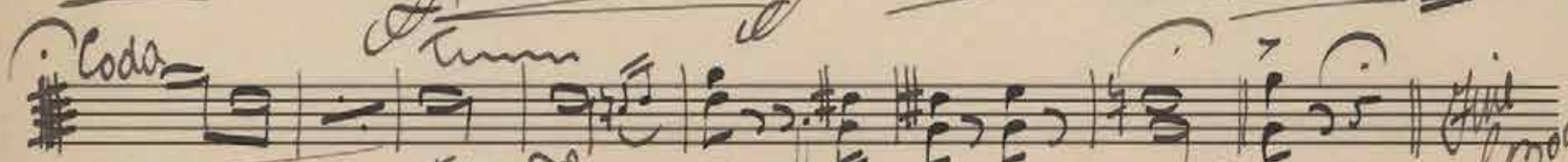
to Coda



Ensemble



Coda



stringendo



Arr.
Procca

Solo B♭ Clarinet. American Military March. by B.G. Klein
Arr. by Groca

Toco Maestoso $\frac{2}{4}$ $\frac{6}{8}$ *Sempre di Marcia*

p subito pp *p* *f* *Ia* *IIa* *poco rall.* *to Coda* *poco rall.* *Coda* *stringendo* *f* *Groca*

Al
1^{ma} Flauto American Military March by B. O. Klein
Arr. by Grocco

Poco maestoso 2/4 $\text{\$}$ Tempo di March

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests. Includes dynamic markings *p.* and *subitopp.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests. Includes dynamic markings *p.* and *st.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests. Includes dynamic markings *mp.* and *st.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests. Includes dynamic markings *mp.* and *st.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests. Includes dynamic markings *mp.* and *st.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests. Includes dynamic markings *mp.* and *st.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with beams, and some rests. Includes dynamic markings *mp.* and *st.*

Nr. 3. - Carl Fischer, New York.

Coda

stringendo

Fin

1^o Bb Clarinet *No 2* American Military March by B.O. Klein
Arr. by Powell

Poco Maestoso $\text{♩} = 120$ *Tempo di March.*

p subito *p* *mp* *f* *to Coda* *poco rall.* *mp.* *f* *Coda*

No 3

1^{mo} Bb Clarinet American Military March. by B. G. Klein
Arr. by Brown

Poco Maestoso $\frac{2}{4}$ 6 $\$$ Tempo di Marcia

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *p. subito*

Musical staff with notes and rests. *2^{da} time.*

Musical staff with notes and rests. *I time*, *II^a*, *to Coda*, *poco rall.*

Trio Musical staff with notes and rests. *mp*

Musical staff with notes and rests.

Musical staff with notes and rests. *I^{2a} time*, *II^a*

Coda Musical staff with notes and rests. *stringendo*

Nr. 3. - Carl Fischer, New-York.

2^d *Op. 2*
B♭ Clarinet - American Military March by W. Klein
Arr. by [unclear]

Poco Maestoso $\frac{6}{8}$ *Tempo di march:*

p. subito *p.* *I time* *trio* *mp.* *poco rall.* *ff.* *stringendo*

The score consists of ten staves of handwritten musical notation. The first staff is the title line. The second staff begins with the tempo marking 'Poco Maestoso' and the time signature '6/8'. The third staff has a 'Tempo di march:' marking. The fourth staff contains a 'p. subito' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'trio' marking and a 'mp.' dynamic. The seventh staff has a 'poco rall.' marking. The eighth staff has a 'ff.' marking. The ninth staff has a 'stringendo' marking. The tenth staff is the final line of music, ending with a double bar line and a repeat sign.

3rd Bb Clarinet - American Military March. By H. S. Klein
Arr. by Prosser

Poco maestoso *Tempo di Marcia*

mp *subito pp* *mp* *IIa* *IIa* *to coda* *poco rall.* *mp* *IIa* *poco rall.* *IIa* *stingendo*

The musical score consists of 12 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The key signature has two flats (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Poco maestoso', 'Tempo di Marcia', 'mp', 'subito pp', 'IIa', 'to coda', 'poco rall.', and 'stingendo'. The piece concludes with a double bar line and a fermata.

Nr. 3. - Carl Fischer, New York.

Alto Clarinet

By B. O. Klein

American Military March

Arr. by Proctor

Poco Maestoso #2

Tempo March *mp*

trio *pp*

II^{da} *tr* *then Coda*

string *tr* *Fin* *Go*

Nr. 3. - Carl Fischer, New-York.

Bas Clarinet - American Military March. (by B. O. Klein
Arr. by Rosen)

Violoncello

Tempo March

The first system of the score consists of four staves. The top staff is for Violoncello, marked with a treble clef and a 2/4 time signature. The second staff is for the Bass Clarinet, marked with a bass clef and a 2/4 time signature. The music is in G major and begins with a dynamic marking of *mp*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Nr. 3. - Carl Fischer, New-York.

The second system continues the musical piece with four staves. It features first and second endings, marked *I^a* and *II^a*. The *II^a* ending leads to a section marked *to coda*. The tempo marking *poco rall.^{do}* is present. The music concludes with a double bar line.

The third system consists of two staves. The top staff continues the melodic line, and the bottom staff provides harmonic support. The music is marked *p.* (piano).

The fourth system consists of two staves, continuing the melodic and harmonic development of the piece.

The fifth system consists of two staves. It includes first and second endings, marked *I^a* and *II^a*. The piece concludes with a double bar line and the initials *B. O. Klein*.

The sixth system begins with a *Coda* section, marked with a double bar line and a sharp sign. The music is for the Bass Clarinet and includes the instruction *string do*. The piece ends with a final double bar line.

Alto Saxophone. American Military March: By B. G. Klein
Arr. by Oscar.

Poco allargato #2 4/4

Tempo di March *mp*

p *p. subito pp*

I^a *#2* *to Coda*

poco rall^{to} *Trio* *pp*

I^a *II^{da}*

Coda *Fin* *Doce*

Tenor Saxophone - American Military March by P. J. Klein
Part by Groccar

Poco clarissimo

Tempo

to Coda

poco rall.

Coda

Fine Groccar

Nr. 3. - Carl Fischer, New York.

Baritone Saxophone

by B. O. Klein

American Military March

Arr. by G. G. G. G.

Poco Maestoso #2/4

Tempo di March

pp
to Coda *poco rall.*

Trio

string *Ad. C. then*

Coda *string* *Ad. C. then*

1^{mo} B♭ Cornet - American Military March (by D. O. Klein)
Arr. by Fischer

Poco elastico

Cembalo di March

p. subito pp

Ia
IIa
to Coda *poco rito*

mp

Ia

#a
poco ralldo.

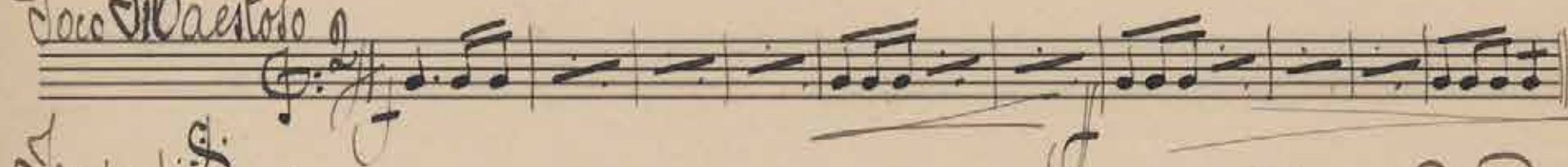
stringend.

Nr. 3. - Carl Fischer, New-York.

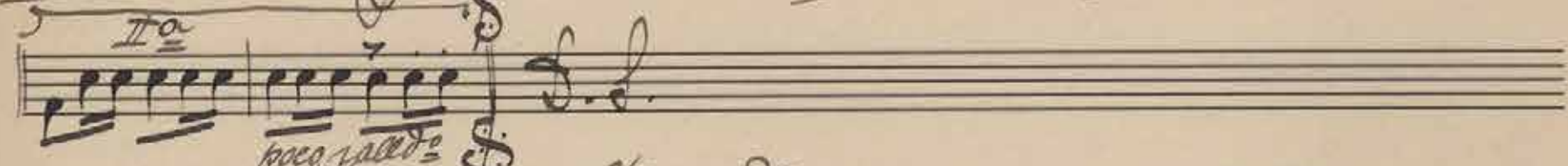
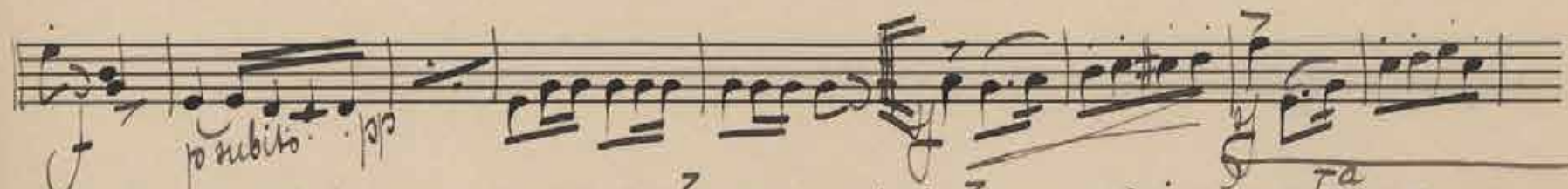
Fischer
C. Fischer

2^d B♭ Cornet - American Military March (by R. O. Klein)
Arr. by Coover

Poco Maestoso



Cymbals
March



Trumpets in B - American March.

Ch. B. Klein
Arr. by Goussier

Poco Maestoso

Tempo di March

pp *p*

I^a *II^a* *poco rall.*

to Coda

Coda *ave.* *stringendo*

Fin

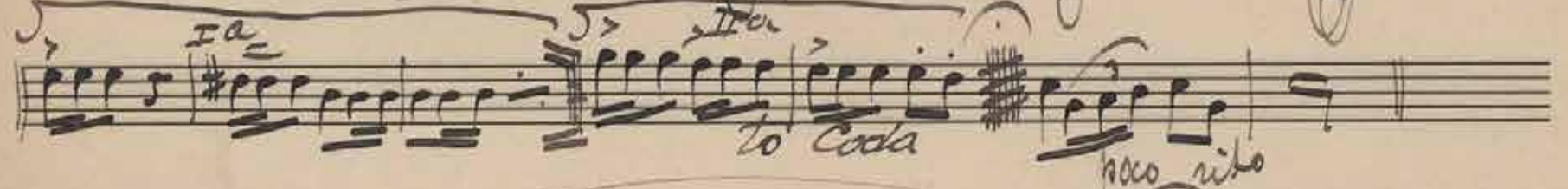
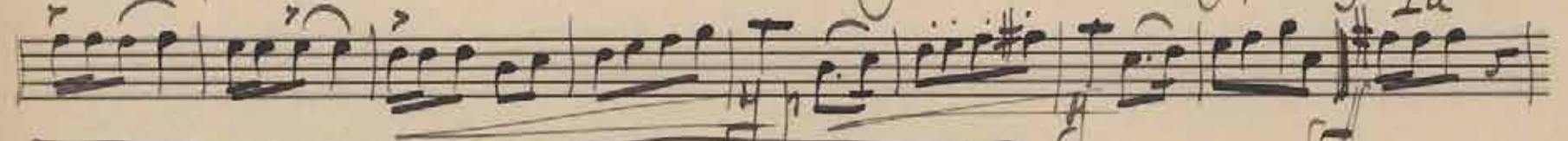
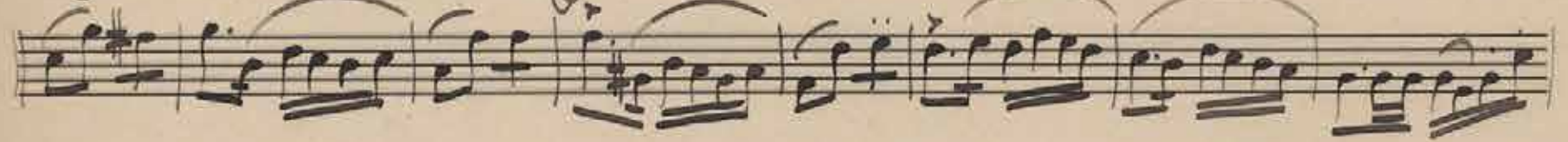
Nr. 3 - Carl Fischer, New-York.

Flügelhorn in B♭ American Military March - by Klein
arr. by Goswami

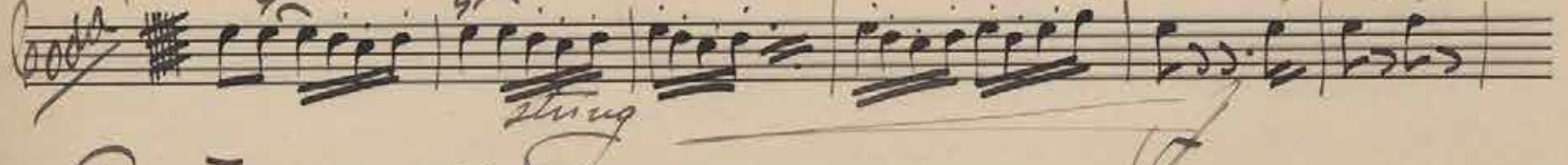
Poco Maestoso



Tempo di March



Coda



1^o 2^o Horns in Eb =

by B.O. Klein

American Military March

Arr. by Grocco

Poco Maestoso *In Eb*

Tombola

I^a *II^a a coda*

I^a *II^a*

Finis *Grocco*

3rd Fl^{ts} Horns in E_b American Military March (by P. O. Klein)
Arr. by Douce

For the first time

Tempo di Marcia

p. subito pp

p. Ia

to coda

Coda

p. Ia

p. Ia

cuse: string

Final Grandioso

Trombone 1^o

America Military March, by B. J. Klein Arr. by Giocca

Toco Maestoso

Tempo March

Nr. 3. - Carl Fischer, New-York.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Toco Maestoso' and 'Toco March'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *pp*. There are also performance instructions such as *subito pp*, *to Coda*, and *proco utro*. The piece concludes with a *Coda* section marked *mf* and *string*. The signature 'Giocca' is written at the bottom right of the page.

Giocca

2^d Trombone

by B. O. Klein

American Military March

Arr. by [Signature]

molto marcato

Tempo di March

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a bold, expressive hand. Various dynamic markings are present, including *mf*, *p. subito*, *p*, *to Coda*, and *poco rito*. The score includes several rests and repeat signs. The piece concludes with a *Coda* section marked with a double bar line and a sharp sign, followed by the word *Fine* and the arranger's signature.

Fine
[Signature]

3rd Trombone

by B. O. Klein

American Military March

Arr. by Prosser

Tempo maestoso

Tempo di March

Nr. 3. - Carl Fischer, New-York

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Tempo maestoso*. The second staff changes to a 12/8 time signature and is marked *Tempo di March*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *del ritmo d*, *to Coda poco ritto*, and *sting*. The piece concludes with a *Coda* section marked *f* and *cres.* (crescendo). The arranger's name, *Arr. by Prosser*, is written at the end of the final staff.

Baritone's

1^o 2^o

American Military March

by B. O. Klein

arr. by Goossens

Poco Maestoso

Sempre March

subito

Handwritten musical score for piano, featuring two staves. The music is in 4/4 time and includes dynamic markings such as *pp* and *ppp*. The score is divided into two sections by a double bar line. The first section is marked *Ia* and the second section is marked *IIa*. The second section includes the instruction *to Coda* and *poco rito*.

Handwritten musical score for Solo Saxophone and Baritone. The score is in 2/4 time and includes dynamic markings such as *pp* and *ppp*. The score is divided into two sections by a double bar line. The first section is marked *Ia* and the second section is marked *IIa*. The second section includes the instruction *poco rito*.

Handwritten musical score for Coda, featuring two staves. The music is in 4/4 time and includes dynamic markings such as *ppp* and *pp*. The score is marked *Coda* and *stringend*. The score concludes with a large signature, likely the composer's name, and the word *Fine*.

1st Bass - American Military March. by H. C. Klein
Arr. by Bocca

Andante *Tempo di Marcia*

Bocca

2^d Bass American Military March.

by B. J. Klein
Arr. by Grossar.

Poco Maestoso

9: 2/4 6

Ist time *IInd time*
to Coda *poco rall.*

Fine

Ist time *IInd time*
poco rall.

Coda *Fine*

Nr. 3. - Carl Fischer, New-York.

Small Drum

by B. O. Klein

American Military March

arr. by Graecia

Poco Maestoso

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with bass clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes.

Nr. 3. - Carl Fischer, New York.

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes.

Musical staff with treble clef, 2/4 time signature, and notes.

Finis Graecia

Bas Drum

by B. O. Klein

American Military March.

Arr. by Gioacchino

Poco Maestoso

Tempo di Marcia

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 6/8 time signature and a tempo marking of 'Poco Maestoso'. The first few measures contain a rhythmic pattern of eighth and sixteenth notes. A section marked 'Tempo di Marcia' follows, featuring a series of eighth notes with accents and some triplet markings. Dynamics include 'pp' (pianissimo) and 'p' (piano). The score includes first and second endings, marked 'I^a' and 'II^a', leading to a 'Coda' section. A 'Trio' section is indicated by a double bar line and a change in time signature to 8/8. This section includes markings for 'poco rito' (slightly ritardando) and 'pp'. The score concludes with a final 'Coda' section and the signature 'Fin Gioacchino'.

The final section of the score is a 'Coda' section, marked with a double bar line and a sharp sign. It consists of several measures of music, including a 'ritardando' (rit) marking. The piece concludes with the signature 'Fin Gioacchino'.