

UNIVERSITY OF ILLINOIS
SCHOOL OF MUSIC

OPERA SCENES
By the Opera Workshop

*Recital Hall, Monday, May second
Nineteen hundred forty-nine
Eight o'clock*

PROGRAM

The Old Maid and the Thief **G. Menotti**
Scene I

Miss Todd — DOROTHY CLARK
Miss Pinkerton — MARGUERITE COLLEY
Laetitia — JOAN OPPELT
Bob — DON STOUT
Accompanist — JACK NEUHAUS

La Boheme **G. Puccini**
Act IV

Rudolph — JOHN SCOUFFAS
Marcel — RAE SMITH
Schaunard — HEINZ NEUMANN
Colline — ROBERT FELLOWS
Mimi — ROSE MARIE MALAN
Musetta — SUE CAROL CARR
Accompanist — GRACE WILSON

Both projects under the direction of LUDWIG ZIRNER

Assisted by

LESTER HELLER, JAYNE ALICE HELLER,
HARRY SLACK, RALPH HELMERICKS

The cooperation of the Voice Faculty and the Illini Theatre Guild
is gratefully acknowledged.

(Over)

UNIVERSITY OF ILLINOIS
SCHOOL OF MUSIC
OPERA SCENES
By the Opera Workshop

The attention of the audience is called to a regulation of the Board of Trustees of the University of Illinois that smoking in University buildings is not permitted except in the private offices and private laboratories of members of the staff. The audience is requested to cooperate in the observance of both this regulation and the tradition.

COMING EVENTS

Tuesday, May 3, 8:00 p.m. — Concert, Phi Mu Alpha-Sinfonia, Recital Hall.

Thursday, May 5, 11:00 a.m. — Senior Recital, May Messmann, Organist, Recital Hall.

Thursday, May 5, 8:00 p.m. — Senior Composition Recital, Recital Hall.

Friday, May 6, 7:30 p.m. — Spring Concert, Men's Glee Club, Wilbur J. Hoel, Conductor, Auditorium.